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A Short History of the World **The Oxford Illustrated History of the Book** **The Cambridge Companion to the History of the Book** National Geographic Visual History of the World **A Companion to the History of the Book** The Cambridge History of the Book in Britain **A History of Psychiatry** **The Universal History of Numbers** *The Darker Nations* **Digital Scholarly Editing** The Children of Ash and Elm **The Edinburgh History of the Book in Scotland: Enlightenment and expansion 1707-1800** **A History of Venice** **Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age** **Burning the Books** **End of History and the Last Man** A Little History of the World The Untold History of the United States *Origin Story* A History of the World Portable Magic **Women's History of the Christian Church** **The Penguin History of Europe** **The Cambridge Economic History of the Greco-Roman World** **The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond** **A History of the World (in Dingbats)** *Reflections on the History of Art* **The History of the World** **A History of the Bible** History of the World Map by Map **The History of Love** *Empire's End* **The Victoria History of the Counties of England** Madness and Civilization **A History of the Global Economy** History of British Birds *The History of Tom Jones* **A History of the Modern Fact** **Projecting Imperial Power** Harry Potter - a History of Magic

A History of the World Mar 18 2021 This book takes readers from the Mayans to Mongolia, from the kingdom of Benin to the court of the Jagiellonian kings of Poland. Traditional histories of this kind have tended to be Euro-centric, telling mankind's story through tales of Greece and Rome and the crowned heads of Europe's oldest monarchies.

History of the World Map by Map May 08 2020 Maps don't just show us where to go, but also where we've been. A stunning overview of all human history, side by side with 140 custom maps. Learn how something like the printing press can define a time, or how the Allies in Europe could defeat the Nazis. There is so much to read about in this remarkable history book, and just as much to look at. Maps are more than the topography of the Earth, or the borders of countries. Maps can represent the movement of people and ideas, and they provide a unique way to explain historical themes and explore sweeping periods of time. This stunning visual reference book starts with the evolution and migration of our oldest ancestors out of Africa. You can then look up maps about the Greece and Persian War, the Mongol Conquests, Medieval Europe's trade routes, and the rise of the Ottomans. There are maps about the colonisation of North America, the scientific revolution, Napoleon's advances, and Britain's control of India. There's more in later centuries, such as the Age of Imperialism, the American Civil War, industrialised Europe and the transformation of Japan. This history book reaching across millennia gives you a broad view of the pivotal events in our past. With 140 maps, complimented with pictures, info boxes and timelines, there's so much to enjoy and learn about. You will gain a strong understanding of some of the forces and movements across continents that have shaped our world. A Map Guided Tour of World History Inside this beautiful cover is concise and fascinating historical information, 140 custom maps and many ways to engage in history that will interest many readers, from students wanting additional resources for school, to history buffs that love a good book and cartography. Go on guided tour through time: - Prehistory 7 MYA-3000 BCE - The Ancient World 3000 BCE - 500 CE - Middle Ages 500-1450 CE - The Early Modern World 1450-1700 - Revolution and Industry 1700-1850 - Progress and Empire 1850-1914 - The Modern World 1914-Present

The History of Love Apr 06 2020 Leo Gursky is a man who fell in love at the age of ten and has

been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in *The History of Love*, a captivating story of the power of love, of loneliness and of survival.

Women's History of the Christian Church Jan 16 2021 Tracing two thousand years of female leadership, influence, and participation, Elizabeth Gillan Muir examines the various positions women have filled in the church. From the earliest female apostle, and the little known stories of the two Marys - the Virgin Mary and Mary Magdalene - to the enlightened duties espoused by the nun, the abbess, and the anchorite, and the persecutions of female "witches," Muir uncovers the rich and often tumultuous relationship between women and Christianity. Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America, *A Women's History of the Christian Church* presents a chronological account of how women developed new sects and new churches, such as the Quakers and Christian Science. The book includes a timeline of women in Christian history, over 25 black-and-white illustrations, a glossary, and a list of primary and secondary sources to complement the content in each chapter.

End of History and the Last Man Jul 22 2021 Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Digital Scholarly Editing Jan 28 2022 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

The Universal History of Numbers Mar 30 2022 A riveting history of counting and calculating from the time of the cave dwellers to the late twentieth century, *The Universal History of Numbers* is the first complete account of the invention and evolution of numbers the world over. As different cultures around the globe struggled with problems of harvests, constructing buildings, educating their citizens, and exploring the wonders of science, each civilization created its own unique and wonderful mathematical system. Dubbed the "Indiana Jones of numbers," Georges Ifrah traveled all over the world for ten years to uncover the little-known details of this amazing story. From India to China, and from Egypt to Chile, Ifrah talked to mathematicians, historians, archaeologists, and philosophers. He deciphered ancient writing on crumbling walls; scrutinized stones, tools, cylinders, and cones; and examined carved bones, elaborately knotted counting strings, and X-rays of the contents of never-opened ancient clay accounting balls. Conveying all the excitement and joy of the

process of discovery, Ifrah writes in a delightful storytelling style, recounting a plethora of intriguing and amusing anecdotes along the way. From the stories of the various ingenious ways in which different early cultures used their bodies to count and perfected the use of the first calculating machine--the hand--to the invention of different styles of tally sticks, up through the creation of alphabetic numbers, the Greek and Roman numeric systems, and the birth of modern numerals in ancient India, we are taken on a marvelous journey through humankind's grand intellectual epic. We meet those who only count to four--anything more is "a lot"; discover the first uses of counting fingers and toes; learn of the amazing ability of abacus users to calculate with brilliant efficiency; and ponder the intriguing question: How did many cultures manage to calculate for all those centuries without a zero? Exploring the many ways civilizations developed and changed their mathematical systems, Ifrah imparts a unique insight into the nature of human thought--and into the ways our understanding of numbers and how they shape our lives has slowly changed and grown over thousands of years. In this illuminating and entertaining work, you'll learn about: The earliest calculating machine--the hand Tally sticks--accounting for beginners How the Sumerians did their sums Greek and Roman numerals The invention of alphabetic numerals The achievements of the Mayan civilization India and the birth of modern numbers Indo-Arabic numerals and how they reached the West The final stage of numerical notation Praise for *The Universal History of Numbers*

"Let us start the year with a bang. Georges Ifrah is the man. This book, quite simply, rules. . . . It is outstanding, and not least because it has been written from first principles, for people like you and me, curious but by no means expert . . . a mind-boggling and enriching experience."--*The Guardian*

"Pursuing the invention of numbers across civilizations, Georges Ifrah has written the grand story of human ingenuity. . . . His amazing undertaking, describing humankind's relationship with numbers from Paleolithic times to the computer age, spans the world from Mayan ruins to Indian museums, from Egyptian hieroglyphics to Greek philosophers to Chinese libraries."--*Le Figaro*

"Follow the astonishing path of Georges Ifrah, the Indiana Jones of arithmetic . . . who decided in 1974 to begin the search for his Grail, the origin of numbers. Journeying over mountains and across valleys, he discovered how--from Mayan to Chinese, from Indian to Egyptian--humankind has juggled numbers."--*Express*

"Ifrah's book amazes and fascinates . . . It is nothing less than the history of the human race told through figures."--*International Herald Tribune*

[The Children of Ash and Elm](#) Dec 27 2021 The Viking Age - between 750 and 1050 - saw an unprecedented expansion of the Scandinavian peoples. As traders and raiders, explorers and colonists, they reshaped the world between eastern North America and the Asian steppe. For a millennium, though, their history has largely been filtered through the writings of their victims. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology, their art and culture. From Bjoern Ironside, who led an expedition to sack Rome, to Gudrid Thorbjarnardottir, the most travelled woman in the world, Price shows us the real Vikings, not the caricatures they have become in popular culture and history.

[The Cambridge History of the Book in Britain](#) Jun 01 2022 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

The Darker Nations Feb 26 2022 An alternative history of the Cold War from the perspective of impoverished Third-World people includes coverage of such topics as the 1927 Brussels conclave of the League Against Imperialism and the launch of the Third World project during the 1955 conference in Indonesia. Reprint.

The Oxford Illustrated History of the Book Oct 05 2022 In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

[The Untold History of the United States](#) May 20 2021 ****The New York Times bestseller**** ****Updated** to include Obama's second term, Trump's first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Libya, ISIS, and Syria****** 'This is not history for history's sake, however - this is the history of our present and future, long beyond cold war, into war on terror, war on drugs' Ed Vulliamy, *Guardian* *The Untold History of the United States* is filmmaker Oliver Stone and

historian Peter Kuznick's riveting landmark account of the rise and decline of the American empire - the most powerful and dominant nation the world has ever seen. Probing the dark corners of the administrations of eighteen presidents, from Woodrow Wilson to Donald Trump, they dare to ask just how far the US has drifted from its founding democratic ideals. Beginning with the bloody suppression of the Filipino struggle for independence and spanning the two World Wars, it documents how US administrations have repeatedly intervened in conflicts on foreign soil, taking part in covert operations and wars in Latin American, Asia and the Middle East. At various times it has overthrown elected leaders in favour of right-wing dictators, for both economic and political gain. Examining America's atomic history, Stone and Kuznick argue that the bombings of Hiroshima and Nagasaki were militarily unnecessary and morally indefensible. They show how the United States has repeatedly brandished nuclear threats and come terrifyingly close to nuclear war. They expose how US presidents have trampled on the US constitution and international law and lay bare the recent transformation of United States into a national security state with the closest links to Russia since the end of the Second World War. Using the latest research and recently declassified records, *The Untold History* builds a meticulously documented and shocking picture of the American empire, showing how it has determined the course of world events for the interests of the few across the twentieth century and beyond.

The Victoria History of the Counties of England Feb 03 2020

Burning the Books Aug 23 2021 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Projecting Imperial Power Jul 30 2019 The nineteenth century is notable for its newly proclaimed emperors, from Franz I of Austria and Napoleon I in 1804, through Agustín of Mexico, Pedro I of Brazil, Napoleon III of France, Maximilian of Mexico, and Wilhelm I of Germany, to Victoria, empress of India, in 1876. These monarchs projected an imperial aura through coronations, courts, medals, costumes, portraits, monuments, international exhibitions, festivals, religion, architecture, and town planning. They relied on ancient history for legitimacy while partially espousing modernity. *Projecting Imperial Power* is the first book to consider together these newly proclaimed emperors in six territories on three continents across the whole of the long nineteenth century. The first emperors' successors—Pedro II of Brazil, Franz Joseph of Austria, and Wilhelm II of Germany—expanded their panoply of power, until Pedro was forced to abdicate in 1889 and the First World War brought the Austrian and German empires to an end. Britain invented an imperial myth for its Indian empire in the twentieth century, but George VI still had to relinquish the title of emperor in 1947. Using a wide range of sources, *Projecting Imperial Power* explains the imperial

ambition behind the cities of Berlin, Paris, Vienna, and New Delhi. It discusses the contested place of the emperors and their empires in national cultural memory by examining how the statues that were erected in huge numbers in the second part of the period are treated today.

A History of Psychiatry Apr 30 2022 "PPPP . . . To compress 200 years of psychiatric theory and practice into a compelling and coherent narrative is a fine achievement What strikes the reader [most] are Shorter's storytelling skills, his ability to conjure up the personalities of the psychiatrists who shaped the discipline and the conditions under which they and their patients lived."--Ray Monk The Mail on Sunday magazine, U.K. "An opinionated, anecdote-rich history. . . . While psychiatrists may quibble, and Freudians and other psychoanalysts will surely squawk, those without a vested interest will be thoroughly entertained and certainly enlightened."--Kirkus Reviews. "Shorter tells his story with immense panache, narrative clarity, and genuinely deep erudition."--Roy Porter Wellcome Institute for the History of Medicine. In *A History of Psychiatry*, Edward Shorter shows us the harsh, farcical, and inspiring realities of society's changing attitudes toward and attempts to deal with its mentally ill and the efforts of generations of scientists and physicians to ease their suffering. He paints vivid portraits of psychiatry's leading historical figures and pulls no punches in assessing their roles in advancing or sidetracking our understanding of the origins of mental illness. Shorter also identifies the scientific and cultural factors that shaped the development of psychiatry. He reveals the forces behind the unparalleled sophistication of psychiatry in Germany during the eighteenth and nineteenth centuries as well as the emergence of the United States as the world capital of psychoanalysis. This engagingly written, thoroughly researched, and fiercely partisan account is compelling reading for anyone with a personal, intellectual, or professional interest in psychiatry.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age

Sep 23 2021 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

Madness and Civilization Jan 04 2020 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

National Geographic Visual History of the World Aug 03 2022 Looks at the important events and figures in world history, from 4000 B.C. to the present day.

A Companion to the History of the Book Jul 02 2022 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and*

Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book.

Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin Ill, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Harry Potter - a History of Magic Jun 28 2019 Harry Potter: A History of Magic is the official book of the exhibition, a once-in-a-lifetime collaboration between Bloomsbury, J.K. Rowling and the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry -- from Alchemy and Potions classes through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition -- absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme.

The Cambridge Economic History of the Greco-Roman World Nov 13 2020 In this, the first comprehensive one-volume survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. The approach taken is both thematic, with chapters on the underlying determinants of economic performance, and chronological, with coverage of the whole of the Greek and Roman worlds extending from the Aegean Bronze Age to Late Antiquity. The contributors move beyond the substantivist-formalist debates that dominated twentieth-century scholarship and display a new interest in economic growth in antiquity. New methods for measuring economic development are explored, often combining textual and archaeological data that have previously been treated separately. Fully accessible to non-specialist, the volume represents a major advance in our understanding of the economic expansion that made the civilisation of the classical Mediterranean world possible.

A History of Venice Oct 25 2021 At once the most comprehensive and the most engaging history of Venice available in English, this book will be treasured by all those who share the author's fascination with "the most beautiful and magical of cities." Book jacket.

A History of the World (in Dingbats) Sep 11 2020 The phenomenally creative musician and filmmaker David Byrne presents new artwork that explores daily life in surprising ways, with unique reflections on shared human experiences - a book for our time from a highly influential artist. Through striking and humorous figurative drawings, the iconic artist and musician David Byrne depicts daily life in intriguing ways. His illustrations, created while under quarantine, expand on the dingbat, a typographic ornament used to illuminate or break up blocks of text, to explore the

nuances of life under lockdown and evoke the complex, global systems the pandemic cast in bright light. Edited and designed by Alex Kalman in close collaboration with Byrne, this unique book reflects on shared experiences and presents history as a story that is continually undergoing revision.

Reflections on the History of Art Aug 11 2020 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

History of British Birds Nov 01 2019

The History of Tom Jones Oct 01 2019

The Penguin History of Europe Dec 15 2020 Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

A History of the Global Economy Dec 03 2019 "In co-operation with the International Economic History Association."

The History of the World Jul 10 2020 A survey of the major events, developments, and personalities that have shaped human history.

A Little History of the World Jun 20 2021 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond Oct 13 2020 The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

A History of the Bible Jun 08 2020 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In A History of the Bible, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an

important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

The Edinburgh History of the Book in Scotland: Enlightenment and expansion 1707-1800

Nov 25 2021 The first thorough study of the book trade during the age of Fergusson and Burns. The eighteenth century saw Scotland become a global leader in publishing, both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe, Asia and the Americas. Scots in Edinburgh, Glasgow, London, Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors, as well as such enduring works of reference as the *Encyclopaedia Britannica*. Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s. Publishing was one of the country's elite new industries. Over forty leading scholars come together in this volume to examine the development of Scotland's book trade from 1707 to 1800. Printing, binding, bookselling, libraries, textbooks, distribution and international trade, copyright, piracy, literacy, music publication, women readers, children's books and cookery books are among the many aspects of print culture that they scrutinize. Key Features* Discusses copyright and piracy with new data at a time when intellectual property laws are returning to eighteenth-century precedents* Provides new understandings of Scotland's early modern readerships, including women's libraries, music literacy, and the way in which Scots found in the growth of literacy an international marketplace for intellectual property* Original scholarship and previously unpublished source material on secular Gaelic print* 16 exclusive full colour images of rare Scottish bindings from private collections, 25 additional colour plates + 60 b & w illustrations.

Portable Magic Feb 14 2021 'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, *The Times* Most of what we say about books is really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood' - that lends them their distinctive and sometimes dangerous magic. From the *Diamond Sutra* to Jilly Cooper's *Riders*, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, *Portable Magic* hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself. Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

The Cambridge Companion to the History of the Book Sep 04 2022 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

Origin Story Apr 18 2021 A captivating history of the universe -- from before the dawn of time through the far reaches of the distant future. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

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