

Access Free A Perfect Spy John Le Carre Pdf File Free

A Perfect Spy **A Perfect Spy** **A Perfect Spy** **A Perfect Spy** John Le Carré, *A New Collection of Three Complete Novels* *Tinker Tailor Soldier Spy* *A Murder of Quality* *The Russia House* *A Perfect Spy* **The Roundabout Man** *The Little Drummer Girl* **A Most Wanted Man** **Smiley's People** **The Night Manager** **Single & Single** *Our Game* *House with a Blue Door* **The Pigeon Tunnel** **The Red Wraith (The Red Wraith Book 1)** *John le Carre Silverview* *The Naive and Sentimental Lover* **The Secret Pilgrim** **Agent Running in the Field** **A Small Town in Germany** *A Legacy of Spies* *The Honourable Schoolboy* **The First Three Novels** *A Delicate Truth* *This Is the Story of a Happy Marriage* **John le Carré** *White Noise* *The Golden House* **Our Friends in Berlin** *Our Kind of Traitor* **Asghar and Zahra** **The Outrun** **Perfect Spy** *Absolute Friends* *Legend*

Asghar and Zahra Nov 02 2019 **LONGLISTED FOR THE DESMOND ELLIOTT PRIZE** Childhood friends Asghar and Zahra were born into the same British Muslim community in west London. But they grow up into very different people. Asghar is a shy boy nervous of stepping outside his family's comfort zone, while Zahra is an ambitious woman who has just finished her degree at Cambridge. The novel opens on their wedding day as friends and family wonder what could possibly have brought this odd couple together. After a comically disastrous honeymoon, painful secrets from the past throw the relationship further off-balance. And then there's the sinister preacher taking a keen interest in them . . . A funny, sympathetic and very human novel about the first year of a marriage, and the difficulties of reconciling the sometimes conflicting demands of family, religion and society, *Asghar and Zahra* is the debut of a striking new talent.

A Delicate Truth Jun 09 2020 2008: A covert counterterrorism operation code-named Wildlife is to be mounted on the Rock of Gibraltar. This one is right off the books; the target code-named PUNTER. The Brits on land, the American mercenaries by sea. Kit Probyn, an upright Foreign Office veteran with a safe pair of hands and no previous experience of the dark arts, will be the minister's eyes and ears on the ground. His "red telephone." Toby Bell, a rising Foreign Office star and the minister's personal private secretary, has been kept out of the loop. Why? There are whispers of private armies, bounty, dicey intelligence, corporate wars. 2011: A disgraced Special Forces soldier who took part in Wildlife delivers a message from the dead. The worlds of Toby Bell and Kit Probyn collide. If the only thing necessary for the triumph of evil is for good men to do nothing, at what point do these two good men become guilty bystanders?

Single & Single Aug 24 2021 'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' *Glasgow Herald*

The Little Drummer Girl Dec 28 2021 Soon to be a major TV series from the critically acclaimed team who brought you *THE NIGHT MANAGER*, starring *BIG LITTLE LIES*' Alexander Sarsgard and *LADY MACBETH*'s Florence Pugh *The Sunday Times* bestseller and winner of the 1984 Edgar Award 'Nobody writing today manipulates suspense better' *Sunday Telegraph* From the master of spy thrillers, John le Carré, comes a thrilling, intricate tale of Middle Eastern intrigue. Charlie is a promiscuous, unsuccessful, left-wing English actress in her twenties. She is in search of commitment. But to what, and to whom? Joseph is the name which Charlie and her friends have given to the handsome, solitary bather lying on the beach at Mykonos, who seems to need nothing but a water bottle and his little library of left-wing literature. Together under the heat of the Greek sun, the two share a moment of passion. But this duplicitous liaison will in fact lead Charlie to her most dangerous role yet. Forced to play decoy in a mission to ensnare an elusive Palestinian terrorist, Charlie must lead him into a delicate trap, at the risk of falling in it herself. . . Deftly navigating readers through the intricate shadow worlds of international espionage, le Carré's skill and knowledge are unsurpassed, and have earned him unprecedented worldwide acclaim. *THE LITTLE DRUMMER GIRL* is an electrifying and deeply moving novel, perhaps more relevant today than ever. ***** 'Action-packed' *Sun* 'There is only one le Carré' *Daily Mail* 'An exciting story, excitingly told' *Observer* 'One of those writers who will be read a century from now'

Robert Harris 'Perhaps the most significant novelist of the second half of the 20th century in Britain.' Ian McEwan

John le Carre Mar 19 2021 "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, *New York Times* The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

A Perfect Spy Nov 07 2022 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' *New Yorker*

A Legacy of Spies Sep 12 2020 Chosen as a Book of the Year in *The Times Literary Supplement*, *the Evening Standard*, *the Daily Telegraph*, *the Guardian*, *The Times* 'A brilliant novel of deception, love and trust to join his supreme cannon' *Evening Standard* 'Vintage le Carré. Immensely clever, breathtaking. Really, not since *The Spy Who Came in from the Cold* has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, *Guardian* Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle, sublimely paced' *Daily Mail* 'Splendid, fast-paced, riveting' Andrew Marr, *Sunday Times* 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' *The Times* 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

A Perfect Spy Feb 27 2022 A brand new BBC Radio 4 full-cast dramatisation of John le Carré's masterpiece spy novel, featuring double agent Magnus Pym.

The Red Wraith (The Red Wraith Book 1) Apr 19 2021 Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from

the sea arrive to plunder the riches of the New World. Guided by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people.

House with a Blue Door Jun 21 2021 Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

The Roundabout Man Jan 29 2022 Who is the Roundabout Man? He doesn't look like a tramp, yet he lives on a roundabout in a caravan and survives on the leftovers from a nearby motorway service station. He calls himself Quinn, the name of a boy in a world-famous series of children's books, but he's nearer retirement than childhood. What he hopes no one will discover is that he's the real Quinn, immortalised as a child by his mother in her entrancing tales about a little boy's adventures with his triplet sisters. It is this inheritance he has successfully run away from - until now. When Quinn's reclusive existence is invaded, he has to turn and face his past, and all the uncomfortable truths it contains about himself, his sisters and, most of all, his mother.

The Secret Pilgrim Dec 16 2020 The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers.

A Perfect Spy Sep 05 2022 "The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

Silverview Feb 15 2021 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. "[Le Carré] was often considered one of the finest novelists, period, since World War II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play... [Silverview's] sense of moral ambivalence remains exquisitely calibrated." —The New York Times Book Review Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

The Outrun Oct 02 2019 THE SUNDAY TIMES TOP TEN BESTSELLER WINNER OF THE 2016 WAINWRIGHT PRIZE SHORTLISTED FOR THE 2017 ONDAATJE PRIZE SHORTLISTED FOR THE 2016 WELLCOME PRIZE At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.

A Most Wanted Man Nov 26 2021 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To

the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. *A Most Wanted Man* is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph

This Is the Story of a Happy Marriage May 09 2020 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. *This Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

Absolute Friends Jul 31 2019 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' Sunday Times

The Naive and Sentimental Lover Jan 17 2021 'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, *The Naive and Sentimental Lover* is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian

The Honourable Schoolboy Aug 12 2020 In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' The Times 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' The New York Times THE SIXTH GEORGE SMILEY NOVEL

Our Kind of Traitor Dec 04 2019 In John le Carré's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' Evening Standard 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. *Our Kind of Traitor* is a teasing, beguiling, masterly performance' Sunday Times

The First Three Novels Jul 11 2020 John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-

Times). Now, three of his greatest and most genre-defining novels—Call for the Dead, A Murder of Quality, and The Spy Who Came in from the Cold—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

Our Game Jul 23 2021 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

John le Carré Apr 07 2020 Since the heyday of Ian Fleming's fantasy superspy James Bond, the novels of John le Carré have held up to readers across the world a sombre, fascinating picture of decline, deception and ethical ambiguity. In this study, originally published in 1986, the first to include an interpretation of A Perfect Spy, Eric Homberger argues that within the tradition of the spy thriller of John Buchan and 'Sapper' a 'space' was created by Somerset Maugham, Eric Ambler and Graham Greene for serious writing. From The Spy Who Came in From the Cold (1963) to The Little Drummer Girl (1983) and A Perfect Spy (1986), le Carré has used that space to make a searching investigation of the nature of post-Imperial Britain. In the process he has become the peer of Conrad and Greene in the recognition that the spy novel is a literary form capable of the highest artistic seriousness.

Perfect Spy Aug 31 2019 During the Vietnam War, Time reporter Pham Xuan An befriended everyone who was anyone in Saigon, including American journalists such as David Halberstam and Neil Sheehan, the CIA's William Colby, and the legendary Colonel Edward Lansdale—not to mention the most influential members of the South Vietnamese government and army. None of them ever guessed that he was also providing strategic intelligence to Hanoi, smuggling invisible ink messages into the jungle inside egg rolls. His early reports were so accurate that General Giap joked, "We are now in the U.S. war room." In Perfect Spy, Larry Berman, who An considered his official American biographer, chronicles the extraordinary life of one of the twentieth century's most fascinating spies.

The Night Manager Sep 24 2021 In The Night Manager, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvellously observed relentless tale' Observer At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' San Francisco Chronicle 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' Sunday Times (on The Spy Who Came in from the Cold) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' The Times (on Our Kind of Traitor)

The Golden House Feb 04 2020 ****New York Times bestseller**** A Guardian / Observer Book of the Year When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden family the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned

homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, Gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the resurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

A Perfect Spy Aug 04 2022 "The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

A Murder of Quality May 01 2022 A murder mystery in the finest tradition of English detective novels, John le Carré's A Murder of Quality is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her doilies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne's respectable veneer, he uncovers far more than a simple crime of passion. In his second George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master detective. If you enjoyed A Murder of Quality, you might like le Carré's Call for the Dead, also available in Penguin Modern Classics. 'Beautifully intelligent, satiric and witty' Daily Telegraph

A Perfect Spy Oct 06 2022 When British intelligence agent Magnus Pym disappears, two desperate searches are initiated--the hunt of agents, East and West, for the missing spy and Pym's own quest to uncover the mysteries of his own past.

Smiley's People Oct 26 2021 A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

A Small Town in Germany Oct 14 2020 West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War. As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

White Noise Mar 07 2020 The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

Our Friends in Berlin Jan 05 2020 'A gripping espionage thriller' Observer London, 1941. The city is in blackout and an enemy is hiding in plain sight. Jack Hoste has become entangled in a national treachery. His mission: to locate the most dangerous Nazi agent in the country. He soon receives a promising lead in Amy Strallen, whose life is a world away from the machinations of Nazi sympathisers. But when Hoste pays a visit to Amy's office, the dangerous game he is playing becomes even more lethal. 'A cracking tale of high-stakes espionage... Intensely atmospheric' Mail on Sunday *Perfect for fans of John Le Carré and Charles Cumming*
The Russia House Mar 31 2022 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his

drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

Agent Running in the Field Nov 14 2020 'The British spy thriller at its unputdownable best' Observer SELECTED FOR BBC 2 BETWEEN THE COVERS _____ Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all.

_____ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

The Pigeon Tunnel May 21 2021 THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Out of the secret world I once knew, I have tried to make a theatre for the larger worlds we inhabit. First comes the imagining, then the search for reality. Then back to the imagining, and to the desk where I'm sitting now.' From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion, to Russia before and after the collapse of the Berlin Wall, John le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire, or visiting Rwanda's museums of the unburied dead in the aftermath of the genocide, or celebrating New Year's Eve with Yasser Arafat, or interviewing a German terrorist in her desert prison in the Negev, or watching Alec Guinness preparing for his role as George Smiley, or describing the female aid worker who inspired the main character in his *The Constant Gardener*, le Carré endows each happening with vividness and humour, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey

over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters. 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times' Guardian 'John le Carré is as recognizable a writer as Dickens or Austen' Financial Times 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi

Tinker Tailor Soldier Spy Jun 02 2022 The first part of John le Carré's acclaimed Karla Trilogy, *Tinker Tailor Soldier Spy* sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

John Le Carré, A New Collection of Three Complete Novels Jul 03 2022 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*. and *A Perfect Spy*. A perfect set-up for his millions of fans.

Legend Jun 29 2019 Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of *The Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth. A brilliant re-imagining of *Les Misérables*, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The *Twilight* Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved *The Hunger Games*, you'll love this.' - Sarah Rees-Brennan, author of *The Demon's Lexicon* 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times bestselling author of film sensation, *Beautiful Creatures*