

Access Free Bedlam Christopher Brookmyre Pdf File Free

Quite Ugly One Morning Black Widow Pandaemonium Fallen Angel A Snowball In Hell Bedlam We Had It So Good Bedlam All Fun And Games Until Somebody Loses An Eye Be My Enemy The Way of All Flesh Want You Gone The Last Day of Christmas Dead Girl Walking Flesh Wounds Country Of The Blind A Snowball in Hell A Tale Etched in Blood and Hard Black Pencil Quite Ugly One Morning Crime Writers 24 Stories The Art of Dying Bred in the Bone Be My Enemy Or, Fuck this for a Game of Soldiers A Big Boy Did It And Ran Away The Last Day of Christmas The Cut Places in the Darkness Where The Bodies Are Buried Attack of the Unsinkable Rubber Ducks The Cut Hack You Never Said Goodbye Disclaimer The Answers Black Widow Bloody Scotland White Bodies The Cliff House The Twyford Code

All Fun And Games Until Somebody Loses

An Eye Feb 26 2022 As a teenager Jane Bell had dreamt of playing in the casinos of Monte Carlo in the company of James Bond, but in her punk phase she'd got herself pregnant and by the time she reaches forty-six she's a grandmother, her dreams as dry as the dust her Dyson sucks up from her hall carpet every day. Then her son Ross, a researcher working for an arms manufacturer in Switzerland, is forced to disappear before some characters cut from the same cloth as Blofeld persuade him to part with the secrets of his research. But they are not the only ones desperate to locate him. A team of security experts is hired by Ross's firm: headed by the enigmatic Bett, his staff have little in common apart from total professionalism and a thorough disregard for the law. Bett believes the key to Ross's whereabouts is his mother, and in one respect he is right, but even he is taken aback by the verve underlying her determination to secure her son's safety as she learns the black arts of quiet subterfuge and violent attack. The teenage dreams of fast cars, high-tech firepower and extreme action had always promised to be fun and games, but in real life it's likely someone is going to lose an eye ... Visit the author's website at www.brookmyre.co.uk

Places in the Darkness Jul 10 2020 Ciudad de Cielo is the 'city in the sky', a space station where hundreds of scientists and engineers work in Earth's orbit, building the colony ship that will one day take humanity to the stars. When a mutilated body is found on the CdC, the eyes of the world are watching. Top-of-the-class investigator Alice Blake is sent from Earth to team up with CdC's Freeman - a jaded cop with no interest in working with a rookie from Earth. But the mismatched duo must learn to cooperate quickly, before they become the killer's next victims.

The Last Day of Christmas Oct 25 2021 Snowy London, a few days before Christmas, and a civil servant realises she has a chance for revenge. Kendra has spent her whole life struggling against the Etonian powers-that-be, so when she realises her boss is up to no good, she turns whistleblower, calling a journalist who is looking for a way to fight back himself. Jack Parlabane is a hack who will go to desperate lengths for a good story, and these days desperate is the word. Reduced to peddling PR puff pieces, Parlabane is delighted when Kendra's information threatens to blow up a national corruption case at the highest levels. But as he follows the threads and others get wind of his investigation, Parlabane realises this story might prove dangerous to both of them. This is one Christmas present Parlabane might regret opening. Suspense, conspiracy and Jack Parlabane - a journalist who doesn't

know what's good for him - lie within this superb short story prequel to the forthcoming novel Dead Girl Walking.

Attack of the Unsinkable Rubber Ducks May 08 2020 Bad language. Scatological humour. Razor wit. Convolutd plot. High readability. It's the new Christopher Brookmyre thriller.

Be My Enemy Jan 28 2022 It was a junket, a freebie, a team-building weekend in the Highlands for lawyers, advertising execs, businessmen, even the head of a charity. Oh, and a journalist, Jack Parlabane. Amidst the flying paintballs and flowing Shiraz even the most cynical admit the organizers have pulled some surprises.

Bedlam Jun 01 2022 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

Be My Enemy Or, Fuck this for a Game of Soldiers Nov 13 2020 It was a junket, a freebie. A 'team-building' weekend in the highlands for lawyers, advertising execs, businessmen, even the head of a charity. Oh, and a journalist, specially solicited for his renowned and voluble scepticism - Jack Parlabane. Amid the flying paintballs and flowing Shiraz even the most cynical admit the organisers have pulled some surprises - stalkers in the forest, power cuts in the night, mass mobile phone thefts, disappearing staff, disappearing guests: there's nothing can bring out people's hidden strengths or break down inter-personal barriers quite like not having a clue what's going on and being scared out of your wits. However, when the only vehicular access for thirty miles is cut off it seems that events are being orchestrated not just for pleasure ... And that's before they find the first body. Thereafter, 'finding out who your colleagues really are' is not so much an end product as the key to reaching Monday morning alive. Visit the author's website at www.brookmyre.co.uk

The Cut Apr 06 2020 A BBC Radio 2 Book Club pick 'Strikingly original and definitively Brookmyre - there's nothing he can't do' Mick Herron 'I recommend The Cut SO HIGHLY! A fast-paced thriller, lovely characters, [and] it kept me guessing' Marian Keyes The supremely entertaining, moving, and unpredictable new thriller from multi-award-winning bestseller Chris Brookmyre is a wholly original masterpiece and the best crime novel of 2021.

Millie Spark can kill anyone. A special effects make-up artist, her talent is to create realistic scenes of bloody violence. Then, one day, she wakes to find her lover dead in her bed.

Twenty-five years later, her sentence for murder served, Millicent is ready to give up on her broken life - until she meets troubled film student and reluctant petty thief Jerry.

Together, they begin to discover that all was not what it seemed on that fateful night . . . and someone doesn't want them to find out why. 'A twisty spiralling rabbit hole of a book that draws you deeper with every chapter.

Brilliantly original, compulsively readable, right to the final page' Ruth Ware 'Dark, heartfelt, stylish and thrilling, The Cut is the kind of wonderfully original tale I just adore. Chris Brookmyre is a storytelling mastermind' Chris Whitaker 'This is a special novel. A brilliant, original, up-to-the-minute tale with all of the dark, edgy, humorous brilliance we've come to expect from one of the finest crime fiction writers in the world. The Cut is simply superb' Abir Mukherjee

The Twyford Code Jun 28 2019 THE PHENOMENAL PAPERBACK BESTSELLER FROM THE QUEEN OF COSY CRIME Can you crack the Twyford Code? 'Every page is a joy. The queen of unreliable narrators' SUNDAY TIMES 'Brilliant - a mind-bending, heartwarming mystery not to be missed' OBSERVER Edith Twyford was once a world-famous children's author, but now her only legacy is the rumoured existence of the Twyford Code: a series of clues hidden in her books leading to... what? No one knows - but that hasn't stopped the speculation. Steve Smith can trace nearly all the bad things in his life back to Edith Twyford. As a child he found one of her books, covered in strange symbols. He showed it to his teacher, Miss Iles, who was convinced it held the key to the code. Within weeks Miss Iles had disappeared, and Steve has no idea if she is dead or alive - or if she was right. Now he's determined to find out. But the Twyford Code hides secrets some would do anything to possess, and Steve isn't the only one on its trail. The race is on to solve the mystery of the century. Could you get there first? The top ten bestselling cosy crime sensation of the summer from the author of The Appeal, perfect for fans of Richard Osman and S. J. Bennett.

Disclaimer Jan 04 2020 'DISCLAIMER stealthily steals your attention and by the end holds you prisoner - a searing story that resonates long after the final page. The best thriller I've read this year' - Rosamund Lupton What if you realized the book you were reading was all about you? When an intriguing novel appears on Catherine's bedside table, she curls up in bed and begins to read. But as she turns the pages she is sickened to

realize the story will reveal her darkest secret. A secret she thought no one else knew! **Black Widow** Oct 05 2022 A “hair-raising . . . devilishly complicated mystery” from the Scottish crime master. “Don’t even try to guess the outcome” (The New York Times Book Review). Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then Diana meets Peter. He is kind, generous, and knows nothing about her past—the second chance she’s been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter’s sister doesn’t believe in fairy tales, and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow. Still on the mend from a turbulent divorce, Jack’s investigation into matters of the heart takes him to hidden places no one should ever have to go. Winner of the 2017 Theakson Old Peculier Crime Novel of the Year Award and the 2016 McIlvanney Prize for Scottish Crime Book of the Year “Brookmyre excels at melding the true chills of a psychological thriller with rollicking—if dark—humor. A witty and wild page-turner, Black Widow shines in showcasing this winning combination.” —The Boston Globe

“Exceptionally good—a knotty mystery that’s . . . one of the most perceptive excavations of a dysfunctional marriage I can remember reading.” —The Guardian (UK) “A tense and provocative read.” —Entertainment Weekly

The Way of All Flesh Dec 27 2021

SHORTLISTED FOR THE 2019 McILVANNEY PRIZE LONGLISTED FOR THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A NEW STATESMAN BOOK OF THE YEAR A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson’s housemaid, and has all of Raven’s intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh’s underworld. And if either of them are to make it out alive, they will have to work together to find out who’s responsible for the gruesome deaths.

A Tale Etched in Blood and Hard Black Pencil May 20 2021 Are the characteristics of an adult killer or his victim visible in the playground or at the school disco? Or are the roots of a motive for murder seeded there? With characteristic brio and humour, Christopher Brookmyre investigates.

The Cliff House Jul 30 2019 One hen weekend, seven secrets... but only one worth killing for Jen's hen party is going to be out of control... She's rented a luxury getaway on its own private island. The helicopter won't be back for seventy-two hours. They are alone. They think. As well as Jen, there's the pop diva and the estranged ex-bandmate, the tennis pro and the fashion guru, the embittered ex-sister-in-law and the mouthy future sister-in-law. It's a combustible cocktail, one that takes little time to ignite, and in the midst of the drunken chaos, one of them disappears. Then a message tells

them that unless someone confesses her terrible secret to the others, their missing friend will be killed. Problem is, everybody has a secret. And nobody wants to tell. PRAISE FOR CHRIS BROOKMYRE 'Strikingly original and definitively Brookmyre - there's nothing he can't do' Mick Herron 'I recommend The Cut SO HIGHLY! A fast-paced thriller, lovely characters, [and] it kept me guessing' Marian Keyes 'A twisty spiralling rabbit hole of a book that draws you deeper with every chapter. Brilliantly original, compulsively readable, right to the final page' Ruth Ware 'Dark, heartfelt, stylish and thrilling, the kind of wonderfully original tale I just adore. Chris Brookmyre is a storytelling mastermind' Chris Whitaker 'This is a special novel. A brilliant, original, up-to-the-minute tale with all of the dark, edgy, humorous brilliance we've come to expect from one of the finest crime fiction writers in the world' Abir Mukherjee

A Snowball In Hell Jul 02 2022 The third book in the Angelique De Xavier series, from author Christopher Brookmyre. If society has the B-list celebrities it deserves, it now has a killer to match. Except that Simon Darcourt is a great deal more successful in his career choice than the average talent show contestant. He's also got the media taped - by the simple expedient of by-passing them completely and posting real-time coverage of his killings on the internet. He's got viewing figures to make the world's TV executives gasp in envy, and he's pulling the voyeuristic strings of every viewer by getting them to 'vote' to keep his captives alive.

Angelique De Xavier, his previous nemesis, is drafted onto the police team trying to bring this one-man celebrity hate-fest to an end. But she can't do it alone, she needs the magical skills of her lover, only she doesn't know where Zal is and meanwhile a whole load of celebs are, literally, dying to be famous. An intelligent satire, a thriller with exhilarating pace - Christopher Brookmyre at his best.

The Last Day of Christmas Sep 11 2020 Snowy London, a few days before Christmas, and a civil servant realises she has a chance for revenge. Kendra has spent her whole life struggling against the Etonian powers-that-be, so when she realises her boss is up to no good, she turns whistleblower, calling a journalist who is looking for a way to fight back himself. Jack Parlabane is a hack who will go to desperate lengths for a good story, and these days desperate is the word. Reduced to peddling PR puff pieces, Parlabane is delighted when Kendra's information threatens to blow up a national corruption case at the highest levels. But as he follows the threads and others get wind of his investigation, Parlabane realises this story might prove dangerous to both of them. This is one Christmas present Parlabane might regret opening. Suspense, conspiracy and Jack Parlabane - a journalist who doesn't know what's good for him - lie within this superb short story prequel to the forthcoming novel Dead Girl Walking.

Where The Bodies Are Buried Jun 08 2020 The first book in the Jasmine Sharp series, from author Christopher Brookmyre. A 'tense, moving, and gloriously twisted' (Mark Billingham) top ten Sunday Times bestseller from the award-winning author of Quite Ugly One Morning Detective Catherine McLeod was always taught that in Glasgow, they don't do

whodunit. They do score-settling, vendettas and petty revenge. And however she looks at it, the discovery of a dead drug-dealer in a back alley means she's going to be busy. Meanwhile, aspiring actress Jasmine Sharp is reluctantly - and incompetently - working for her uncle Jim's private investigation business. When Jim goes missing, Jasmine has to take on the investigator mantle for real, and her only lead points to a professional assassin who has been dead for twenty years. Soon Jasmine stumbles into a web of corruption and secrets that leaves her running for her life. '[A] smartly written mainstream detective story . . . Brookmyre deftly twists one case around the other' Marilyn Stasio, New York Times Book Review 'A brainy, barbed noir, this book takes its time setting the scene and establishing its characters. Most of its violence occurs off the page. But with its contrasting characters . . . and skillfully orchestrated sense of bad things to come, the novel maintains a solid grip on the reader. Brookmyre isn't as well-known in the States as fellow Scottish mystery writers Ian Rankin, Val McDermid and Denise Mina, but this first-rate effort may change that' Kirkus Reviews (starred review)

Bedlam Mar 30 2022 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

Country Of The Blind Jul 22 2021 The second book in the Jack Parlabane series, from author Christopher Brookmyre. The murder of a media mogul in his country mansion appears to be the result of him disturbing a gang of would-be thieves. The robbers are swiftly caught, but when they are unexpectedly moved to a different prison they escape. Back in Edinburgh, a young solicitor reveals to the press that one of the subjects had left a letter with her some time before the break-in which proves his innocence. Jack Parlabane, journo-extraordinaire, is intrigued, but when he approaches the lawyer he discovers someone else is trying to get near her - someone with evil intent, political connections of the highest order and a corrupt agenda. Fast-moving, blackly humorous and intriguingly credible.

24 Stories Feb 14 2021 In the early hours of 14 June 2017, a fire engulfed the 24-storey Grenfell Tower in west London, killing at least 72 people and injuring many more. An entire community was destroyed. For many people affected by this tragedy, the psychological scars may never heal. Post-Traumatic Stress Disorder is a condition that affects many people who have endured traumatic events, leaving them unable to move on from life-changing tragedies. In the immediate aftermath of the fire, the focus was rightly placed on providing food, shelter and health care for those left homeless - but it is important that we don't lose sight of the psychological impact this fire will have had on its survivors. 24 Stories is an anthology of

short stories, written on themes of community and hope, by a mix of the UK's best established writers and previously unpublished authors, whose pieces were chosen by Kathy Burke from over 250 entries. Contributors include: Irvine Welsh, A. L. Kennedy, Meera Syal, John Niven, Pauline Melville, Daisy Buchanan, Christopher Brookmyre, Zoe Venditozzi, Nina Stibbe, Mike Gayle, Murray Lachlan Young, Barney Farmer.

White Bodies Aug 30 2019 This chilling psychological suspense novel—think *Strangers on a Train* for the modern age—explores the dark side of love and the unbreakable ties that bind two sisters together. Felix and Tilda seem like the perfect couple: young and in love, a financier and a beautiful up-and-coming starlet. But behind their flawless façade, not everything is as it seems. Callie, Tilda's unassuming twin, has watched her sister visibly shrink under Felix's domineering love. She has looked on silently as Tilda stopped working, nearly stopped eating, and turned into a neat freak, with mugs wrapped in Saran Wrap and suspicious syringes hidden in the bathroom trash. She knows about Felix's uncontrollable rages, and has seen the bruises on the white skin of her sister's arms. Worried about the psychological hold that Felix seems to have over Tilda, Callie joins an Internet support group for victims of abuse and their friends. However, things spiral out of control and she starts to doubt her own judgment when one of her new acquaintances is killed by an abusive man. And then suddenly Felix dies—or was he murdered? A page-turning work of suspense that announces a stunning new voice in fiction, *White Bodies* will change the way you think about obsession, love, and the violence we inflict on one another—and ourselves.

A Snowball in Hell Jun 20 2021 He's alive. Simon Darcourt, professional assassin par excellence, only now behaving more like an amateur serial killer with attitude. And it's up to Angelique De Xavier to bring his particular brand of mayhem to a halt.

Hack Mar 06 2020 It's a dog-eat-dog world at the infamous tabloid *The New York Mail*, where brand new pet columnist F.X. Shepherd finds himself on the trail of *The Hacker*, a serial killer who is targeting unpleasant celebrities. Bodies and suspects accumulate as Shepherd runs afoul of cutthroat office politics and Ginny Mac, a sexy reporter for a competing newspaper. But when Shepherd is contacted by the Hacker, he realizes he may be next on the list.

Fallen Angel Aug 03 2022 'Gloriously dark, deliciously twisty' CLARE MACKINTOSH ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions. Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible... And suspicion is a dangerous thing. From Chris Brookmyre, winner of the Theakstons and McIlvanney awards for *Black Widow*, comes a standalone psychological thriller full of twists, lies and betrayal. PRAISE FOR CHRIS BROOKMYRE 'Guaranteed to keep you guessing' Ian Rankin 'Extremely

sophisticated crime' Sunday Times 'Exceptionally good' Guardian 'In the pantheon of great crime writers' Elly Griffiths 'Scales new heights of invention' Times Literary Supplement 'Brookmyre writes beautifully . . . I was hooked' Literary Review

Quite Ugly One Morning Nov 06 2022 Paranoia, politics, and greed make for "a lean, nasty, fun little page-turner" about the murder of a powerful Scottish scion (*The New York Times*). Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband's murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this "thrillingly unpleasant" winner of the First Blood Award for Best First Crime Novel of the Year (Esquire).

We Had It So Good Apr 30 2022 Reflecting on his wild 1970s youth, unexpectedly long-term marriage, and inability to understand his children, Stephen Newman approaches late middle age at the turn of the century only to see his successes crumbling in revelatory ways.

Quite Ugly One Morning Apr 18 2021 The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsoby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, *QUITE UGLY ONE MORNING* is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.

The Art of Dying Jan 16 2021 'Parry's Victorian Edinburgh comes vividly alive - and it's a world of pain' Val McDermid 'Brilliantly conceived, fiendishly plotted' Mick Herron **SHORTLISTED FOR THE McILVANNEY PRIZE 2020** A Raven and Fisher Mystery: Book 2 Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.

The Answers Dec 03 2019 **WELCOME TO THE GIRLFRIEND EXPERIMENT** Mary is out of options. Estranged from her family and beset by phantom pain, she signs up for 'The

Girlfriend Experiment' - a mysterious project masterminded by a famous Hollywood actor who hires a collection of women to fulfil the different roles of a relationship. Mary is to play the Emotional Girlfriend, alongside a Maternal Girlfriend, a Mundane Girlfriend, an Angry Girlfriend and, of course, an Intimacy Team. Each woman has her debts and her difficulties, her past loves and her secrets. As Mary and the actor are drawn ever closer together, the nature of the experiment changes, and the Girlfriends find themselves exposed to new perils, foremost among them love.

Want You Gone Nov 25 2021 From the award-winning, million-selling author of *Black Widow* comes a twist-filled story of secrets and lies. What if your deepest secret was revealed? Sam Morpeth is growing up way too fast, left to fend for a younger sister when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her. Who would you turn to? Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile, criminal source. Now that debt is being called in, and it could cost him everything. What would you be capable of? Thrown together by a vindictive and mysterious mutual enemy, Sam and Jack are about to discover they might be each other's only hope. **Pandaemonium** Sep 04 2022 * Bad language. Scatological humour. Razor wit. Convolution plot. High readability. It's the new Christopher Brookmyre novel.

Flesh Wounds Aug 23 2021 The third book in the Jasmine Sharp series, from author Christopher Brookmyre. One crime brought them together . . . Private investigator Jasmine Sharp should have wanted him dead. Yet somehow, Jasmine bonded with Glen Fallan, the man who killed her father before she was born. Now he has been arrested for the murder of a local gangster, and Jasmine must finally enter his violent domain to seek answers. . . . a second will break them apart Detective Superintendent Catherine McLeod is in fear for her life. When she discovers a symbol daubed on the head of Fallan's alleged victim, it unearths secrets that will threaten everything Catherine holds dear. One murder. Two women. A lifetime of lies revealed.

Bloody Scotland Oct 01 2019 Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. Crime can strike anywhere. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women. Stellar contributors to *Bloody Scotland* include Val McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves, Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark

psychological thriller set within the tourist throng of Edinburgh Castle and an 'urbex' rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate--and deadly--connections between people and places. Prepare for a dangerous journey into the dark shadows of our nation's architecture--where passion, fury, desire, and death collide.

Black Widow Nov 01 2019 'A celtic Gone Girl... guaranteed to keep you guessing' Ian Rankin *****WINNER Theakston Old Peculier Crime Novel of the Year***** *****WINNER Bloody Scotland McIlvanney Prize for Crime Novel of the Year***** Twists abound in the brilliant new psychological thriller from master author Chris Brookmyre - perfect for readers of *The Girl on the Train*, *I See You* and *Disclaimer*. Did she do it? Did he deserve it? Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow... 'Black Widow is a stand-out thriller' Renee Knight, author of *Disclaimer*

You Never Said Goodbye Feb 03 2020 The day she left was only the beginning . . . Sam was eleven when his mother went out and never came back. He waited for her and then he grieved for her, as his family fell apart around him. Sam tried to get on with his life in the intervening years. But it's only as his father lies dying that Sam begins to realise the cracks and inconsistencies in their family history. Who was his mother and why did she need to disappear? Why cover it up? As Sam searches for answers, and the trial leads him from the UK to the US, danger builds around him . . . Taut, thrilling and full of tension, **YOU NEVER SAID GOODBYE** is about a man who discovers his entire life is built on lies. But what price is the truth? Praise for Luca Veste: 'Fantastic' MARK BILLINGHAM 'High-concept serial killer thriller with twists and heart. Stunning' STEVE

CAVANAGH 'Properly Stephen King-style creepy' IAN RANKIN 'Perfectly terrifying' AMANDA JENNINGS 'Seriously creepy with a killer twist - Luca Veste goes from strength to strength' MARK EDWARDS 'Creepy and compelling. The serial killer thriller of the year' MASON CROSS 'Urban legend meets serial killer thriller - terrifying' STUART NEVILLE **Dead Girl Walking** Sep 23 2021 The sixth book in the Jack Parlabane series, from author Christopher Brookmyre. Life is dangerous when you have everything to lose. Famous, beautiful and talented, Heike Gunn has the world at her feet. Then, one day, she simply vanishes. Jack Parlabane has lost everything: his journalism career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption - but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the world of Heike's band, Savage Earth Heart, a group at breaking point. Each of its members seems to be hiding something, not least its newest recruit Monica Halcrow, whose possible relationship with Heike has become a public obsession. Monica's own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy and fear, as she discovers the hidden price of fame. From Berlin to Barcelona, from the streets of Milan to remote Scottish islands, Parlabane must find out what happened before it's too late, all while the walls are closing in on him...

The Cut Aug 11 2020 The entertaining, moving, and unpredictable new thriller from multi-award-winning bestseller Chris Brookmyre is a wholly original masterpiece and the best crime novel of 2021. Millie Spark can kill anyone. A special effects make-up artist, her talent is to create realistic scenes of bloody violence. Then, one day, she wakes to find her lover dead in her bed. Twenty-five years later, her sentence for murder served, Millicent is ready to give up on her broken life - until she meets troubled film student and reluctant petty thief Jerry. Together, they begin to discover that all was not what it seemed on that fateful night . . . and someone doesn't want them to find out why.

A Big Boy Did It And Ran Away Oct 13 2020 The first book in the Angelique De Xavier series, from author Christopher Brookmyre. Back when they were students, just like everybody else, Ray Ash and Simon Darcourt had dreams about what they'd do when they

grew up. In both their cases, it was to be rock stars. Fifteen years later, their mid-thirties are bearing down fast, and just like everybody else, they're having to accept the less glamorous hands reality has dealt them. Nervous new father Ray takes refuge from his responsibilities by living a virtual existence in online games. People say he needs to grow up, but everybody has to find their own way of coping. For some it's affairs, for others it's the bottle, and for Simon it's serial murder, mass slaughter and professional assassination.

Bred in the Bone Dec 15 2020 *Bred in the Bone* is the stunning third novel in Brookmyre's series featuring private investigator Jasmine Sharp and Detective Superintendent Catherine McLeod. Set in the disturbing underworld of Glasgow—a place where countless old scores are still waiting to be settled, and where everyone knows everyone else—*Bred in the Bone* is a masterful mystery novel that will appeal to readers of Denise Mina, Val McDermid, and Ian Rankin. Private investigator Jasmine Sharp's father was murdered before she was born, and her mother went to self-sacrificing lengths in order to shield her from the world in which he moved. Since her mother's death, all she has been able to learn is his first name—and that only through a strange bond she has forged with the man who killed him: Glen Fallan. But when Fallan is arrested for the murder of a criminal her mother knew since childhood, Jasmine is finally forced to enter his domain: a place where violence is a way of life and vengeance spans generations. Detective Superintendent Catherine McLeod has one major Glaswegian gangster in the mortuary and another in the cells for killing him - which ought to be cause for celebration. Catherine is not smiling, however. From the moment she discovered a symbol daubed on the victim's head, she has understood that this case is far more dangerous than it appears on the surface, something that could threaten her family and end her career. As one battles her demons and the other chases her ghosts, these two very different detectives will ultimately confront the secrets that have entangled both of their fates since before Jasmine was even born.

Crime Writers Mar 18 2021 Six of the world's most famous crime writers contribute brilliant stories to this collection to tie in with the Theakstons Old Peculier Crime Writing Festival in Harrogate. Introduction by Jenni Murray.