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From Photon to Pixel *Understanding Digital Cameras* **Digital SLR Cameras & Photography For Dummies** *Digital SLR Cameras and Photography For Dummies®* *Understanding Photography* **Mastering Digital Cameras** *How To Do Everything with Your Digital Camera* *On the Road with Your Digital Camera* **Digital Camera Techniques** **50 Fast Digital Camera Techniques** **Digital Cameras and Equipment For Dummies, Pocket Edition** **The Beginner's Photography Guide** **PCPhoto Digital Compact Camera Handbook** **Digital Photography Pocket Guide** *The Basic Book of Digital Photography* **Nikon D90 How to Photograph Absolutely Everything** **Shooting Digital Red** **Digital Cameras: Learning the Basics** **How to Photograph the Moon and Planets with Your Digital Camera** *Understanding Your Digital Camera* **Camera Digital Photography For Dummies** *Using Digital Cameras* *Your Digital Camera Made Easy* *The DAM Book* **202 Digital Photography Solutions** *Digital Airborne Camera* *How to Photograph Absolutely Everything* **Practical Photography** **Digital Camera School** *Camera* **Digital Cameras & Photography For Dummies, Book + DVD Bundle** *The Compact and Digital Camera Handbook* **Single-Sensor Imaging** *Get the Most from Your Digital Camera* *Konica Minolta Dynax / Maxxum / Alpha 5D / 7D Digital Cameras* **The Underwater Photographer** **Photographer's Guide to the Nikon Coolpix P1000** *Understanding Digital Cameras* **The Complete Idiot's Guide to Canon EOS Digital Cameras**

Digital Photography For Dummies Dec 15 2020 Explains how to evaluate digital cameras, compose and capture scenes, adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing. *Camera* Apr 06 2020 Few inventions have had as powerful an influence as the camera, and few modes of expression have enjoyed the enduring artistic, scientific, and popular appeal of photography. We are so focused on the products of the camera, the indelible images marking our lives and times, that it's easy to forget the instrument itself has a history. Now that history has been comprehensively traced for photography buffs and

amateurs alike by Todd Gustavson, Curator of Technology at George Eastman House. In this stunning volume, hundreds of new and archival images from George Eastman House bring the story to life and provide an unmatched reference source. Vast in its scope, this groundbreaking book is an in-depth visual and narrative look at the camera, and consequently photography itself, as never before seen. - Jacket. **Digital Cameras and Equipment For Dummies, Pocket Edition** Dec 27 2021 How to choose, use, equip, and maintain your digital camera Which digital camera best suits your needs? How many megapixels do you really need? How do you store and protect your photos? Which features are essential and which are

expensive frills? Find the answers for buying, using, and caring for your digital camera in this little book! Open the book and find: How to choose between point-and-shoot and SLR Money-saving shopping pointers Insight on the best photo editing software Advice on memory cards and storage Camera maintenance and emergency care tips *Your Digital Camera Made Easy* Oct 13 2020 Written for absolute beginners as well as those wanting to get more out of their cameras, this book covers: how digital cameras work, how to choose the right one, what all the terms means, how to save images to a computer, how to edit them & be more creative with them, how to print them, store them, email them & more. **Single-Sensor Imaging** Jan

04 2020 A Decade of
Extraordinary Growth The past decade has brought a surge of growth in the technologies for digital color imaging, multidimensional signal processing, and visual scene analysis. These advances have been crucial to developing new camera-driven applications and commercial products in digital photography. Single-Sensor Imaging: Methods and Applications for Digital Cameras embraces this extraordinary progress, comprehensively covering state-of-the-art systems, processing techniques, and emerging applications. Experts Address Challenges and Trends Single-Sensor Imaging: Methods and Applications for Digital Cameras presents leading experts elucidating their own accomplishments in developing the technologies reshaping this field. The editor invited renowned authorities to address specific research challenges and recent trends in their particular areas of expertise. The book discusses single-sensor digital color imaging fundamentals, including reusable embedded software platform, digital camera image processing chain, optical filter and color filter array designs. It also details the latest techniques and approaches in contemporary and traditional digital camera color image processing and analysis for various sophisticated applications, including: Demosaicking and color restoration White balancing and color transfer Color and exposure correction Image

denoising and color enhancement Image compression and storage formats Red-eye detection and removal Image resizing Video-demosaicking and superresolution imaging Image and video stabilization A Solid Foundation of Knowledge to Solve Problems Single-Sensor Imaging: Methods and Applications for Digital Cameras builds a strong fundamental understanding of theory and methods for solving many of today's most interesting and challenging problems in digital color image and video acquisition, analysis, processing, and storage. A broad survey of the existing solutions and relevant literature makes this book a valuable resource both for researchers and those applying rapidly evolving digital camera technologies.

Digital Cameras & Photography For Dummies, Book + DVD Bundle Mar 06 2020

50 Fast Digital Camera Techniques Jan 28 2022 * In the perfect companion to the bestselling 50 Fast Digital Photo Techniques (0-7645-3578-1), three highly acclaimed professional photographers share 50 all-new fast, easy, and powerful camera tricks both professionals and creative amateurs can learn to use almost instantly * Where the first book focused on digital editing techniques, this one explores using digital cameras, lighting, filters, and concepts to produce professional results with "wow!" * Lavishly illustrated with stunning professional photos * Cross-

platform for Windows and Mac, and tailor-made for the exploding digital photography market * Companion Web site and CD-ROM are both packed with all images from the book as well as valuable utilities
202 Digital Photography Solutions Aug 11 2020 In the past two years the digital photography market has exploded to the point that consumers now buy nearly as many digital cameras as traditional ones.

How to Photograph Absolutely Everything Jun 20 2021 Whatever you want to photograph, discover how to get it right every time 'A digital imaging bible.' Outdoor Photography on Digital Photographer's Handbook From still life to children's parties, make sure you're picture perfect with this concise guide from expert photographer and bestselling author Tom Ang. Follow straightforward photographs and instructions to discover what equipment you'll need, the best approach for each subject and to compose, light, frame and take shots. Checklists give instant advice on getting results, while tricks of the trade show you how to turn a good picture into a great one. Plus, pick up valuable tips on everyday photography, including passport shots and displaying items on eBay. Get clicking and get outstanding results every time.

Konica Minolta Dynax / Maxxum / Alpha 5D / 7D Digital Cameras Nov 01 2019 The Friendly Manual with the Professional Insights! This comprehensive book explains

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every knob, button, and feature of the Konica Minolta DSLR digital cameras. Generously sprinkled with insights and real-world examples, this clear manual was written in a way that is not condescending nor intimidating. Get the most from your investment from a professional photographer who has used them! Instantly downloadable .pdf file also available for \$19.95 at www.FriedmanArchives.com .

PCPhoto Digital Compact

Camera Handbook Oct 25

2021 Open up this richly illustrated volume and find in-depth instruction, with all relevant concepts, operations, and terms.

[Digital SLR Cameras and Photography For Dummies](#)

Aug 03 2022 The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe

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Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

Practical Photography

Digital Camera School May

08 2020 Created by an editor for Practical Photography magazine, Digital Camera School offers a unique photography course for both beginners and experts. Twenty-five subject-based projects feature bite-sized lessons that start simple and become more challenging, and teach all the basic skills needed to shoot fantastic images. The modules cover self-portraits, artistic light paintings, landscapes, night photography, nature, reflections, action shots, and more.

Camera Jan 16 2021 This gorgeous cornerstone volume celebrating the camera and the art of the photograph, created in collaboration with the George Eastman House, spans almost 200 years, from the first faint image ever caught to today's state-of-the-art digital equipment. The informative narrative by Todd Gustavson--including insightful essays by Steve Sasson (inventor of the digital camera) and Alexis Gerard (visionary founder of Future Image Inc.)--traces the camera's development, the lives of its inventors, and the artists behind the lens. Images of more than 350 cameras from the George Eastman House Collection, plus historic photos, ads, and drawings, complement the text.

Red Digital Cameras:

Learning the Basics Apr 18

2021 Red Digital Cameras are the creation of the Red Digital Cinema Camera Company. The company, owned by Jim Jannard and based in Irvine, California, was founded in 2005. The thrust behind the company is the need to promote professional level, high quality tools for cinematography and photography. Among the latest in the Red line of cameras are the Weapon, Epic, Scarlet-W and Scarlet cameras. The line of cameras offers users a range of cinematic and photographic features to utilize and enjoy.

Mastering Digital Cameras

Jun 01 2022 This is the first book of the Digital Photography 101 Series by Al Judge. Book 2 will cover The Art of Photography and Book 3 will address Photo Editing. Are you tired of learning photography by trial and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance - not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-

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shoot cameras and “Pray & Spray” techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras a little overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using; BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only

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understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in my other books. Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure <http://tinyurl.com/bv5mry6> All my other books. <http://tinyurl.com/aq67c77> Thank you!

The Underwater Photographer Oct 01 2019 A superb hand-on manual containing a wealth of underwater tips, hints and advice - all beautifully illustrated with brand new, full colour images. Martin Edge, a leading authority on underwater photography, will help you capture stunning effects using his popular 'think and consider' system - offering a heightened awareness and understanding of the subject matter, lighting and environment to take the perfect

picture. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night and 'dual lighting'. In 1999 the late Jim Church, guru of underwater photography, said: 'As a member of the new generation of underwater photography writers, [Martin has] set a standard that will only be surpassed when [he writes] a third edition.' Here it is, we hope you enjoy it. *Digital Airborne Camera* Jul 10 2020 Digital airborne cameras are now penetrating the fields of photogrammetry and remote sensing. Due to the last decade's results in research and development in the fields of for instance detector technology, computing power, memory capacity position and orientation measurement it is now possible to generate with this new generation of airborne cameras different sets of geometric and spectral data with high geometric and radiometric resolutions within a single flight. This is a decisive advantage as compared to film based airborne cameras. The linear characteristic of the opto-electronic converters is the basis for the transition from an imaging camera to an images generating measuring instrument. Because of the direct digital processing chain from the airborne camera to the data products there is no need for the processes of chemical film development and digitising the film information. Failure sources as well as investments and staff costs are avoided. But the effective use

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of this new technology requires the knowledge of the features of the image and information generation, its possibilities and its restrictions. This book describes all components of a digital airborne camera from the object to be imaged to the mass memory device. So the image quality influencing processes in nature are described, as for instance the reflection of the electromagnetic sun spectrum at the objects to be imaged and the influence of the atmosphere. Also, the essential features of the new digital sensor system, their characteristics and parameters, are addressed and put into the system context. The complexity of the cooperation of all camera components, as for instance optics, filters, detector elements, analogue and digital electronics, software and so forth, becomes transparent. The book includes also the description of example systems.

Digital Photography Pocket Guide Sep 23 2021 Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera,

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you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-

to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

How to Photograph the Moon and Planets with Your Digital Camera Mar 18 2021 Although astronomical CCD cameras can be very costly, digital cameras - the kind you use on holiday - on the other hand, are relatively inexpensive. Moreover, their technology - especially thermal noise, sensitivity (ISO number) and resolution - has progressed to a point where such cameras are more than capable of photographing the brighter astronomical objects. Now Tony Buick has teamed up with fellow author and astro imager Phil Pugh, to produce a completely revised, updated, and extended second edition to How to Photograph the Moon and Planets with your Digital Camera, first published in 2006. The revisions take into account changing (and improving) camera technology, and some items which are now available commercially but which previously had to be home-made. The section of solar observing has been expanded to include observing by H-alpha light, and among the many additional sections are photographing the constellations, aurorae, and basic post-imaging processing.

[From Photon to Pixel](#) Nov 06 2022 This second edition of the fully revised and updated From Photon to Pixel presents essential elements in modern digital photographic devices. Our universal infatuation with photography profoundly affects

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its usage and development. While some sides of photographic “culture” remain wholly unchanged – art photography, journalistic and advertising photography, scientific photography, etc. – new facets emerge: leisure or travel photography, everyday life photography, anecdotal, observational or unusual photography, and microcosm, or micro-community, photography with its culmination in the narcissistic selfie. These new forms combine an often simplified manner of photographing and modern means of instantaneous, remote and mass communication. This book does not extend into the sociological study of photography, instead it explains how the digital camera works by examining in detail each of the components that constitutes it to provide the reader with a preliminary guide into the inner workings of this device.

The Complete Idiot's Guide to Canon EOS Digital Cameras Jun 28 2019 So you got a new camera because you wanted to shoot some photos of the kids visiting Grandma on vacation, but you suddenly discovered that the photos you took are good. Really good. Is it your natural ability or the great features you've found on your Canon EOS... or both? Suddenly you're inspired to take all kinds of creative shots—from fabulous sunsets to the fascinating places you visit. But whatever your passion, your Canon EOS lets you leave limitations behind and express your creativity in ways you

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never knew you could. This comprehensive guide, conveniently sized to fit in your camera bag, is packed with helpful information you'll use almost every time you pull out your camera, such as—
Information on how to use every feature and setting on your Canon EOS camera
A basic tutorial or refresher course on exposure, aperture, shutter speed, and depth of field
Tips and tricks on maximizing your lighting or creating different lighting effects
Advice on choosing the best lenses for your needs
Get the Most from Your Digital Camera Dec 03 2019 Packed with inspiring projects and ideas, this work teaches basic use of digital cameras and related computer equipment for people with no previous knowledge or experience.

The Beginner's Photography Guide Nov 25 2021 If you're new to photography, then The Beginner's Photography Guide is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. The Beginner's Photography Guide compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start

snapping with The Beginner's Photography Guide and get the most out of your digital camera. Previous edition ISBN 9781409322795.

Digital SLR Cameras & Photography For Dummies Sep 04 2022 The perennial DSLR bestseller—now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring

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the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success.

[How To Do Everything with Your Digital Camera](#) Apr 30 2022 Do more with your digital camera than you ever thought possible with help from this easy-to-use guide. You'll understand digital photography basics, learn to share results through e-mail or the Internet, store images electronically, apply advanced photography techniques, perform image editing, and much more. This book dissects digital photography in bite-sized, understandable sections that will help anyone--from beginner to professional--have a better digital camera experience.

Understanding Photography Jul 02 2022 Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to

selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve handheld shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, *Understanding Photography* will help you get the most out of your camera.

Nikon D90 Jul 22 2021 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior

photographs. The lens, the subject matter, the light - all these variables are covered in depth, and always in the context of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, the Nikon D60 Digital Camera Guide shows you how to get the shots you can see in your head but have never been able to capture with a camera. *Get up and running in five minutes with the quick start guide *Profit from dozens of tips and tricks *Master all of your camera's many features and controls *See first-hand how different settings affect your photos *Refine and manage your photos using the Nikon photo software *Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots

Understanding Digital Cameras Jul 30 2019 This is the first book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. *Understanding Digital Cameras* will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital

Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the

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details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!
[The Basic Book of Digital Photography](#) Aug 23 2021 The ultimate, up-to-the-minute digital photography handbook- from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models- and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files

and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

Photographer's Guide to the Nikon Coolpix P1000 Aug 30 2019 This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and

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the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Using Digital Cameras Nov 13 2020 Photographers and desktop publishers eager to be up-to-date on digital-camera technology will find clearly written, easy-to-understand information in this comprehensive guide. The book describes the basics of digital cameras and how their images are reproduced in the computerized formats used in prepress work. A lavishly illustrated gallery

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demonstrates that digital photography can be effectively used for a wide range of subjects, from food to portraits to landscapes to cars.

Digital Camera Techniques

Feb 26 2022 The best photographs start with proper attention behind the camera before you take them. Jon Tarrant shows you how to achieve this by fully explaining how digital cameras work so you too can achieve professional-looking results without having to resort to image manipulation on a computer. Jon explains all the basics of digital cameras: their anatomy; an outline of broad classes, indicated by price bands and features offered; a comparison with existing families of film cameras as a useful guide to newcomers. He also provides an invaluable buyer's guide pointing out features to look for on a digital camera before you make your purchase. Coverage includes detail on lenses, exposure basics, 'correct' exposure, using flash, the chip and the implications of this 'restriction', image quality and retaining this quality, as well as discussion of the difficulties of digital cameras and sections on specific types of photography with digital cameras. Complete coverage is ensured with information on printing, storage and filing, the Internet as a medium of images, picture software and digital enhancement, always keeping the emphasis on the fact that the most important consideration is how you take the photographs and the vision you had then and knowing

when to stop tinkering with your image! This inspirational, full colour guide is what all digital camera owners have been waiting for. Jon Tarrant shows all keen digital photographers how to improve their photography and make the most of the latest technology.

Understanding Your Digital Camera Feb 14 2021 This book has been written for photographers who want to switch their camera off automatic mode and take control of its image-making potential. With visual examples throughout, it explains how to use the camera's settings and functions to take better and more creative photographs. By introducing new techniques based on concepts already taught, it explains the key principles of camera craft and thereby helps the photographer determine the outcome of the image they take. Many topics are covered including: a guide to photographic equipment; exposure and how to control the shutter, aperture and ISO settings; flash control, metering patterns, focus modes and drive options; colour settings, including white balance, picture styles and colour spaces and digital photographs are explained in terms of histogram, resolution, image size and quality settings. Fully illustrated with 378 colour photographs.

The DAM Book Sep 11 2020 One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our

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bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach.

Understanding Digital Cameras Oct 05 2022 The best photographs start with proper attention behind the camera before the image is shot. The author explains how digital cameras work, helping the reader to achieve professional-looking results without digitally manipulating after the shot. [How to Photograph Absolutely Everything](#) Jun 08 2020 This

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practical guide will teach you how to take the best possible photo in any situation imaginable with clear step-by-step guidance from expert photographer, Tom Ang. Full of essential advice, hints, and tips, *How to Photograph Absolutely Everything* gives you straightforward instructions on what equipment you will need, the best approach for each subject, how to compose your shot and find the right light, and how to frame your shot effectively. Checklists offer you guidance on getting results and "tricks of the trade" show you how to turn a good picture into a great one. From still-life to sports photography, cityscapes and landscapes, and tackling children's parties to capturing the magic of seasonal celebrations, *How to Photograph Absolutely Everything* is the essential guide to improving your digital photography skills and getting the most out of your camera. *The Compact and Digital Camera Handbook* Feb 03 2020 Learn how to master the newest technology in photography to create stunning visual images With *The Compact and Digital Camera Handbook*, you will learn in clear and easy-to-understand instructions how to: pick the right camera for you set up shots work with both natural and artificial lighting use professional "tricks" with different lenses understand the differences among available software packages manipulate and retouch images using a variety of amazing effects and much more! Filled with loads of

helpful tips and suggestions, this is the perfect handbook for the serious amateur who wants to learn as much as possible about the basics of compact and digital cameras as well as for the graphic and computer artist who must understand and use this revolutionary technology in order to stay competitive. With this indispensable book by the computer or in the darkroom, you will experience just how easy and gratifying it is to work in the breakthrough field of digital photography.

On the Road with Your Digital Camera Mar 30 2022 "On the Road with Your Digital Camera" outlines the facts that a beginning digital photographer needs to know in order to be successful while traveling. Rather than merely focusing on digital photography technique, this book offers in-depth coverage of topics such as planning and preparing for photography trips (researching locations, camera choice, and maneuvering through security and customs) and issues the traveling digital photographer may encounter on the trip (weather, obstructions, photo etiquette, legal restrictions and releases). Current travel photography books cover film photography and digital photography only briefly, if at all. In keeping with technological changes, this book focuses strictly on digital travel photography and addresses topics unique to this technology. It also focuses less on the art of digital travel photography and more on the practicalities of traveling with and setting up equipment.

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Shooting Digital May 20 2021
A unique, full-color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest, this new edition of Aaland's popular guide takes readers beyond the

technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000,

panorama automation, and more. Mikkel Aaland (San Francisco, CA) is an award-winning photographer and author whose photography has been published in magazines and exhibited around the world.