

# Access Free Epiphone Les Paul Studio Owners Manual Pdf File Free

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**Billboard** Feb 04 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Electric Guitars* Nov 26 2021 The most comprehensive book about the electric guitar. Its A-to-Z format covers more than 120 makers from around the world and details their successes and failures through 1,200 unique color, studio quality photographs.

**Gibson Les Paul Guitar, Sunburst Red Foiled Pocket Notebook** Jan 17 2021 Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed

on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Gibson Les Paul Guitar, Sunburst Red.

*Working with NHibernate 3.0* Sep 12 2020 This book provides examples using the IQuery, ICriteria, QueryOver, and LINQ to NHibernate API's within the context of an example Guitar Store inventory program. The reader is walked through the creation of a Microsoft SQL Server 2008 database, the creation of a Visual Studio 2010 solution consisting of 3 projects (a Window Presentation Foundation (WPF), a Console Application, and a Class Library). Each one utilizes the .NET 4.0 framework. Then the reader is walked through the steps required to configure and use the many features available

contained within NHibernate 3.2. Further instructions and examples exist for the insertion of parent/child relationships, Session management, entity states (transient, persistent and detached), deletion, caching, and batching. The last chapter utilizes ASP.NET MVC 3 and jqGrid for the creation of an internet program for viewing the guitar inventory using NHibernate and the session per web request model. Table of Contents Chapter 1: Getting Started With Nhibernate 3 1 Chapter 2: Using Hql 53 Chapter 3: Using Icriteria 91 Chapter 4: Using Linq to Nhibernate 145 Chapter 5: Managing State and Saving Data 169 Chapter 6: Using Nhibernate with an Asp.Net Mvc 3 Application 203

[50 Years of the Gibson Les Paul](#) Nov 07 2022 In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a

chronicle of the entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

*Learn Guitar* Jun 29 2019 Learn Guitar, a two-part book and CD kit, is the ultimate starting point for anyone picking up the guitar.

**The Gibson Electric Guitar Book** Mar 31 2022 (Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

**The Les Paul Manual** Sep 05 2022 Do you love Les Paul guitars? The Les Paul Manual: Buying, Maintaining, Repairing, and Customizing Your Gibson and Epiphone Les Paul has all you need to know about this amazing instrument.

**The Gibson Les Paul** Oct 06 2022 DIVThis massive illustrated history of the Les Paul guitar examines its prehistory and origins as

well as its evolution in the 60-plus years since its 1952 introduction. /div

*The Strat in the Attic* 2 Jan 29 2022 Do you dream of buying a rare, vintage guitar online or at a garage sale? Deke Dickerson wows with astounding stories of finding legendary guitars in unlikely places.

**Ax Facts & Stats** Oct 14 2020

**Exploring Advanced Features in C#** Mar 19 2021 Become a more productive programmer by leveraging the newest features available to you in C#. This book highlights the new language features available to you and how to use these and other tools such as Bootstrap, SCSS, and jQuery to enhance your web applications. Exploring Advanced Features in C# starts with some of the new features of C# 7 such as how to implement local functions, tuples and generalized async return types. The book also looks at C# 8, where the author demonstrates how to implement nullable reference types, recursive patterns, ranges, indicies, switch expressions, and many more. Next, you go through some of the distinct features of C# that might often be overlooked such as generics, asynchronous programming, and dynamic types. The author demonstrates how to implement these features through clear and concise examples. Next, you'll discuss creating responsive web applications using ASP.NET Model View Controller (MVC) where you'll learn how to combine Bootstrap with jQuery and SCSS to create interactive web applications with a great-looking, user-friendly

UI. Moving forward, you will create and run applications on the latest .NET Core version 3.0 as well as explore some of the features of .NET Core 3.0. Finally, you will go through the tips and tricks of Visual Studio 2019 that make you more productive. After reading the book, you will be able to implement new features available in C# and learn how to enhance your application development using ASP.NET MVC and .NET Core. What You Will LearnImplement the new features available in C# 7 Enhance your web applications using ASP.NET MVC, Bootstrap, SCSS, and jQuery See what C# 8 has to offer with clear code examples Create and run applications in .NET Core 3.0 Who This Is Book For C# programmers who have worked with C# for a number of years and who want to keep up to date with the latest advancements of the language .

**Working for the Man, Playing in the Band** Jun 21 2021 A white rock 'n' roll guitarist on stage with the Godfather of Soul In this unvarnished account of toiling under one of popular music's most notorious bosses, Damon Wood details his six years spent playing guitar for James Brown's Soul Generals. In a memoir certain to fascinate Mr. Dynamite's millions of fans, as well as musicians and industry insiders, Wood recalls how a chance encounter with James Brown led him to embrace soul and funk music under the tutelage of its greatest progenitor. Numerous interviews with bandmates provide multiple perspectives on James Brown's complex character, his

leadership of his band, the nature of soul and funk, and insights and sometimes harsh lessons learned along the way. This is a sideman's story of the gritty reality of working close to the spotlight but rarely in it. Damon Wood describes life on the road — often on James Brown's infamous tour bus — with one guitar, a change of clothes, and two dozen comrades-in-arms as they brought the funk to clubs, theaters, and the biggest music festivals on earth. Working for James Brown could be fear-inducing, inspiring, exhilarating, and exasperating — all in the space of a single performance.

Just Remember This Feb 15 2021 I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment,

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despite 6 day work weeks, World War I, the Great Depression, and World War II. Funky Dan and the Pixie Dream Girl Jan 05 2020 In her debut fantasy novel, Funky Dan and the Pixie Dream Girl, Courtney Lanning pokes funs at contemporary romance and fantasy tropes with both humor and respect. Roxie is a sweet trans girl who just wants to spend the rest of her summer vacation playing music with her friends in their band. Living in a southern college town like Fayetteville has its challenges. Dan is a shop wizard who would give anything to escape the store he's been trapped in for a century under the watchful eyes of a witch and a talking fox. Their paths converge when Roxie is given the ability to travel into dreams and tasked with fighting off nightmares. Unbeknownst to Dan and Roxie, other dream walkers are searching for an enchanted key, and if they find it, they'll plunge the entire city into a living nightmare. The shop wizard and pixie dream girl will have to team up to stop them, facing their own nightmares along the way.

Ain't Bad for a Pink Aug 12 2020 When Pete Johnson appeared on WRFG in Georgia, Curly Weaver's daughter, Cora Mae Bryant, rang the radio station to say it was "the best goddam blues" she had heard. Ain't Bad For A Pink records a life dedicated to music. As a young teenager in the Sixties, Pete 'Snakey Jake' Johnson met legendary blues players Sleepy John Estes, Mississippi Fred McDowell, Roosevelt 'The Honeydripper' Sykes, Jimmy

Witherspoon, Sonny Terry, Brownie McGhee, Sister Rosetta Tharpe and Son House who taught him slide. Subsequently, Pete Johnson's interpretation of the country blues has been as close as possible to the original spirit of Southern music. Meet Boomtown the Rat, the girls whose clothes just wouldn't stay put, and the top-hatted man who had three wakes. Imagine being kissed by each and every one of the Three Degrees, being mistaken for a beggar in Montmartre or having to threaten with a meat cleaver to get your gig money. How about taking a pee next to the PM or forgetting where and when you met the Stones? Or helping Peter Green to remember his previous life with Fleetwood Mac? Whilst celebrating the country blues, Pete Johnson lovingly describes some beautiful guitars, examines the economics of music shop retail and offers a few perspectives on the baby-boomer generation. This is the man who cooked breakfast for Jimmy Witherspoon. This is the man who topped the blues charts in Georgia. This is the man who was almost arrested for snorting snuff in Stoke-on-Trent. This book celebrates the life of someone not famous or infamous; an ordinary man who had extraordinary experiences through being part of the post-war explosion in pop music and the blues. Ain't Bad For A Pink will appeal to readers interested in the pop explosion of the Sixties and Seventies, the country blues and the rock 'n' roll lifestyle.

**The Book of the Undead A Zombie Film Guide** Jul 31 2019 A comprehensive film guide

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featuring films about zombies, the undead and other such creatures of the dead.

[The Birth of Loud](#) Sep 24 2021 “A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-maneuvered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the

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Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

[The Les Paul Guitar Book](#) Jul 03 2022 Complete history from the earliest days to current Les Paul instruments and players. Every Gibson Les Paul model spec'd and explained from 1952-2009. Systems for dating including serial keys and a comprehensive timeline of models.

**Digital Media** May 21 2021 In this must-have new anthology, top media scholars explore the leading edge of digital media studies to provide a broad, authoritative survey of the study of the field and a compelling preview of future developments. This book is divided into five key areas - video games, digital images, the electronic word, computers and music, and new digital media - and offers an invaluable guide for students and scholars alike.

*Fingers and Sunshine: Sic Itur Ad Astra* Aug 31 2019 Follows fifteen years of travel and music making of a three man acoustic guitar band from dirt-hippiedom to heavy-ish regional radio airplay, including a six week period when they

left one car in Rhode Island and another in California while following the Grateful Dead spring tour of 1987.

[Piano and Keyboard Chords](#) Feb 27 2022 Organized as a chord per spread, for the left and right hands, this is a handy, comprehensive reference for jazz, pop, rock and soul musicians playing the piano or keyboard at various levels. It teaches yourself the essential piano chords, and more.

[Guitar Genius](#) Aug 24 2021 This is the story of how Les Paul created the world's first solid-body electric guitar, countless other inventions that changed modern music, and one truly epic career in rock and roll. How to make a microphone? A broomstick, a cinderblock, a telephone, a radio. How to make an electric guitar? A record player's arm, a speaker, some tape. How to make a legendary inventor? A few tools, a lot of curiosity, and an endless faith in what is possible. Featuring richly detailed, dynamic illustrations by Brett Helquist, this unforgettable biography will resonate with inventive readers young and old.

*Flame Tree Notebook (Guitar)* Apr 19 2021 Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This second edition of the Les

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Paul guitar was introduced in 1954. Called the Gibson Les Paul Custom, this entirely black guitar was an expertly decorated work of art, dubbed 'Black Beauty' It featured a mahogany top, the new Tune-o-matic bridge, and an Alnico-5 magnet in the neck position. In 2007 Gibson released a new edition to celebrate the anniversary of this classic.

**Les Paul** Dec 16 2020 A biography of the self-educated electronics genius who invented virtually every technique of modern sound recording discusses his sixty-year career, his invention of the solid-body electric guitar, and his legacy. 30,000 first printing.

**Les Paul in His Own Words** Jul 23 2021 The guitarist and inventor describes his music career, his relationship with his wife Mary Ford, and the inspirations for the inventions that changed the music industry.

**The Story of Paul Bigsby** Mar 07 2020 (Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. "The Story of Paul A. Bigsby" tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe edition contains over 300 color and black & white photos. Many of these

have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with audio clips of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

**The Early Years of the Les Paul Legacy** Jun 02 2022 (Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007*, emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimentela "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

[Gibson Les Paul Guitar, Red](#) Oct 26 2021 Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil

stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Gibson Les Paul Guitar, Red

[The Birth of Loud](#) Aug 04 2022 "A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an "axe" that would make Fender's Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world's most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new

musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

*The Ultimate Guitar Sourcebook* Dec 28 2021 Presents a pictorial history of acoustic and electric guitars from the sixteenth to the twenty-first century, covering Fender, Martin, Gibson, Ibanez, Jim Burns, and other makers from around the world.

*The Electric Guitar* Nov 14 2020 "In *The Electric Guitar*, scholars working in American studies, business history, the history of technology, and musicology come together to explore the instrument's importance as an invention and its peculiar place in American culture. Documenting the critical and evolving relationship among inventors, craftsmen, musicians, businessmen, music writers, and fans, the contributors look at the guitar not just as an instrument but as a mass produced

consumer good that changed the sound of popular music and the self-image of musicians."--BOOK JACKET.

**'Scuse Me While I Kiss the Sky** May 09 2020 The expanded edition of the definitive, critically praised, and most beloved biography of music legend Jimi Hendrix—including previously unpublished photos. Originally published to great acclaim in 1978, *'Scuse Me While I Kiss the Sky* was written by poet, scholar, and Hendrix friend David Henderson as a personal favor to Jimi. Since then, it has garnered rave reviews and sold over 500,000 copies, reaching the legions of Hendrix fans worldwide. This most thorough update on the book in ten years is filled with brand-new photographs and fresh revelations. It includes more of Jimi’s personal writing, more details about his romantic relationships and sexual encounters, and more in-depth research by the author into Jimi’s music and creative life. At once a grand adventure and a vivid record of 1960s culture and politics, *'Scuse Me While I Kiss the Sky* shows Hendrix as a member of the Flower Power and the Black Power movements. With new access to old documents—once covered up by legal barriers—Henderson is now free to tell about Jimi’s opposition to the Vietnam war and his controversial support of the New York Panther 21. With his music selling off the shelves, Hendrix is a rock immortal and this is the only book to tell his whole story—now ready to reach more readers in this paperback edition.

**Out of Tune** Jul 11 2020 Family is forever. Wynter is struggling to find her place in the world. Now in foster care, all she wants is to move home with her brothers. Music rocks her world but she fails at the social rules required to befriend her peers. Jesse and Indio find themselves competing for the title of Best Big Brother, while Caleb has a plan to gain custody. When Wynter discovers the world won’t bend to her will, she takes matters into her own hands. CONTENT WARNINGS: The series includes or refers to: child abuse, drug use, animal cruelty, not-very-graphic sex and violence, mental health issues, adult relationships, and gratuitous '70s rock music references. Wynter does not have sexual abuse/assault in her past or her future.

**Light of the Waxing Crescent** Dec 04 2019 The year is 2086. The sensational hard rock band, Snow Goose, and their elusive front man, Apollo Powers, are returning to Earth after an exhausting tour of sellout concerts across the galaxy. After landing in Los Angeles, Apollo Powers steps into his limousine for the short drive home, and the Light of the Waxing Crescent saga begins. Through success and failure, and with the confrontation of inner demons, the most unlikely individuals struggle to overcome adversity and all the challenges they face. During an age in which, more so than ever before, the world lives and thrives at the mercy of a multinational corporate agenda, the first installment of the trilogy begins: *Light of the Waxing Crescent: The Sweet Dream*, a

gripping and emotional drama about music, love, sex, ambition, and corporate greed.

**Shooting for eBay** Nov 02 2019 In Shooting for eBay, author and photographer Alan Hess demonstrates how to take great product shots so you can sell your items on sites like eBay, Etsy, or elsewhere. Starting with the basics, Alan discusses cleaning and prepping your items and maintaining honesty throughout all of your customer interactions. He then covers the equipment and preparation involved in capturing high-quality images, including which camera and lens to use and how to get your lighting and backgrounds just right. Finally, Alan walks you through several product shots, from small to large items and everything in between, so you can get the best photos of the products you want to sell. Follow along with Alan, and you will learn how to: Use the correct metering and exposure modes to capture your shots Photograph all sorts of items, from small items like jewelry, to medium-sized objects that require bigger backdrops and more light, to large items like a rocking chair or guitar Increase interest and appeal of your shot by bringing the environment into the picture, especially for outdoor gear Edit your images for the Web by selecting the proper format, size, and resolution, and cropping your images to add impact

**Finding Sausalito: Part Three** Oct 02 2019 Craig "Kaz" Kazynski and his crew now find themselves at odds with each other in this third part of the series as the original owner of the

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Morgan LeFay suddenly files suit to re-gain ownership of the Yacht. Craig hires an attorney who also happens to be an old flame, putting his relationship with his crew and new fiancée Erene on the line. Is it time for the cursed ship to go?

*Dave Matthews Band Fanfare* Apr 07 2020 It's a book about the band written by diehard fans who've had the most amazing experiences with Dave, Stefan, Leroi, Boyd, and Carter. Follow these fans backstage. Listen to their stories: Weird stories. Cool stories. Outrageous stories. You won't believe what you hear. Read about chance (and not-so chance) encounters with every member of DMB.

*The Beauty of the 'Burst* May 01 2022 (Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be

the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover

[1001 Guitars to Dream of Playing Before You Die](#) Jun 09 2020 Find out why Chet Atkins had a Gretsch guitar named after him, why The Who's John Entwistle called his favourite guitar "Frankenstein", and how John Lennon elevated the Rickenbacker 325 to one of the most desirable guitar brands of the 1960's. 1001 Guitars to Dream of Playing Before Your Die showcases the greatest instruments from across the globe: some are of historical or cultural significance and some were made famous by well-known musicians; others are included as examples of technological breakthroughs, innovative design or extraordinary sound quality. From the earliest models produced by Belchior Dias in the sixteenth century to the latest Gibson "Robot" series of guitars with computer-controlled self-tuning capabilities and onboard sound-processing features, 1001 Guitars to Dream of Playing Before Your Die tells the fascinating stories behind the creation of each one. All the classic names are here - Fender, Roland, Martin, Gretsch and Rickenbacker - as well as important Japanese brands, such as Ibanez, Yamaha and Teisco; European classics of the 1960's including Burns, Hagstrom, Eko and Hofner; obscure models from behind the "Iron Curtain", such as Defil, Aelita, Resonet and Musima; and present-day oil-can guitars built in South Africa. Never before have so many

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guitars been profiled within a single illustrated volume. A striking colour photograph of each guitar is accompanied by specification details

and illuminating text that traces the guitar's history and reveals which famous musicians like to play the instrument and on what albums

it can be heard. Contents includes...  
Introduction Pre -1930s 1930 - 1949 1950s  
1960s 1970s 1980s 1990s 2000s