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Self-help Samuel Smiles's Self-Help Character Lives of the Engineers Thrift Samuel Smiles' Self Help The Huguenots Samuel Smiles and the Victorian Work Ethic The life of George Stephenson, railway engineer Self-Help Thrift Happy Homes and the Hearts that Make Them. Or Thrifty People and why They Thrive Duty Lives of Boulton and Watt Men of Invention and Industry Jasmin SAMUEL SMILES' The Spirit of Self-help Personality Plus The Fountain of Life Industrial Biography The Self-Help Compulsion Industrial Biography; Iron Workers and Tool Makers Self-Help Brief Biographies A Boy's Voyage Round the World Recommendation Engines The Life of Thomas Telford, Civil Engineer Britain and Japan Material Ambitions Samuel Smiles and His Surroundings Victorian demons James Brindley and the Early Engineers A Publisher and His Friends Samuel Smiles Collection Vol 1 Self-help, with Illustrations of Character and Conduct The Turner Book Victorian People George Moore, Merchant and Philanthropist Character

Character Jun 28 2019

The life of George Stephenson, railway engineer Feb 26 2022

Victorian People Aug 30 2019 This text looks at the people, ideas and events between the Great Exhibition of 1851 and the Second Reform Act of 1867. From "John Arthur Roebuck and the Crimean War", and "Samuel Smiles and the Gospel of Work" to "Thomas Hughes and the Public Schools" and "Benjamin Disraeli and the Leap in the Dark", Asa Briggs provides an assessment of Victorian achievements; and in doing so conjures up an enviable picture of the progress and independence of the last century. "For expounding this theme, this interaction of event and personality, Mr. Briggs is abundantly and happily endowed. He is always readable, often amusing, never facetious. He is widely read and widely interested. He has a sound historic judgment, and an unflinching sense for what is significant in the historic sequence and what is merely topical. . . Above all, he is in sympathy with the age of which he is writing."—Times Literary Supplement

Thrift Jul 02 2022

James Brindley and the Early Engineers Feb 03 2020

Material Ambitions May 08 2020 Intertwining the methodologies of disability studies and ecocriticism, *Material Ambitions* persuasively unmask the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions.

Thrift Dec 27 2021 This book is intended as a sequel to "Self-Help," and "Character." It might, indeed, have appeared as an introduction to these volumes; for *Thrift* is the basis of *Self-Help*, and the foundation of much that is excellent in *Character*. The author has already referred to the Use and Abuse of Money; but the lesson is worthy of being repeated and enforced. As he has already observed, -Some of the finest qualities of human nature are intimately related to the right use of money; such as generosity, honesty, justice, and self-denial; as well as the practical virtues of economy and providence. On the other hand, there are their counterparts of avarice, fraud, injustice, and selfishness, as displayed by the inordinate lovers of gain; and the vices of thoughtlessness, extravagance, and improvidence, on the part of those who misuse and abuse the means entrusted to them.

A Boy's Voyage Round the World Sep 11 2020 DigiCat Publishing presents to you this special edition of "A Boy's Voyage Round the World" by Samuel Smiles. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Publisher and His Friends Jan 04 2020

George Moore, Merchant and Philanthropist Jul 30 2019

Industrial Biography; Iron Workers and Tool Makers Dec 15 2020

Samuel Smiles' Self Help Jun 01 2022 *Self Help*.

Samuel Smiles and the Victorian Work Ethic Mar 30 2022 Samuel Smiles is best known for his book *Self Help* (1859), which many have assumed to be an encouragement to social and financial success. However, Smiles actually argued against the single-minded pursuit of success, and in favour of the protean formation of character as the ultimate goal of life. First published in 1987, this book examines Samuel Smiles' ideals of work and self-help against the background of the Victorian work ethic. Drawing on 'sub-literature' such as pamphlets, periodicals, novels, works by Dissenting and Anglican ministers,

popular 'success' and 'self-improvement' books, and general literature on the condition of the working classes, it presents a broad range of public opinion and attitudes towards work and in doing so, creates an essential framework and context for Smiles' popular books. This book will be of interest to those studying Victorian history and ideology.

The Turner Book Oct 01 2019 J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The *Turner Book* goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including *J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980* and *The Image of Antiquity: Ancient Britain and the Romantic Imagination*.

Brief Biographies Oct 13 2020

Character Sep 04 2022

Duty Oct 25 2021

Self-Help Nov 13 2020 A bestseller in 1859, *Self-Help* became one of Victorian Britain's most important statements on the allied virtues of hard work, thrift, and perseverance. Smiles's book is the precursor of today's motivational and self-improvement literature and encapsulated the aspirational Victorian desire for social advancement.

Samuel Smiles and His Surroundings Apr 06 2020

Samuel Smiles's Self-Help Oct 05 2022 Steve Shipside's thoroughly up-to-date interpretation of Samuel Smiles's *Self-help*, a self-improvement classic, illustrates the principles of Smiles's philosophy with modern examples to enable 21st century readers to transform their lives.

The Spirit of Self-help May 20 2021 La jaquette indique : "This first biography of the Victorian writer who launched the self-help phenomenon is based on contemporary sources, many previously unexamined. Samuel Smiles's *Self-help*, first published in 1859, became an international best-seller, giving beleaguered individuals in an era of startling change a new perspective on their personal destiny - a message with sharp resonance in today's world. 'The mind that passively submits to

the will of the others" he said, "...that has resigned its individuality, this is not an educated, but a trammelled and degraded mind."

Self-help Nov 06 2022

Self-Help Jan 28 2022 This 1859 guide coined the term self-help, promoting perseverance and ingenuity despite hardships and disappointments. Examples from the lives of prominent inventors and entrepreneurs illustrate the value of patience and optimism.

Lives of Boulton and Watt Sep 23 2021

Industrial Biography Feb 14 2021

Lives of the Engineers Aug 03 2022

Personality Plus Apr 18 2021 Edna Ferber, the Pulitzer Prize-winning author of *Show Boat* and *Giant*, achieved her first great success with a series of stories featuring Emma McChesney: a smart, stylish, divorced mother who in a mere twelve years rose from stenographer to traveling sales representative to business manager and partner of the T. A. Buck Featherloom Petticoat Company. In this second of three volumes chronicling the travels and trials of Emma McChesney, the plucky heroine trades in her traveling bag and coach tickets for an office and a position a T. A. Buck Jr.'s business partner. Along with this well-earned promotion comes the home--with a fireplace--that she had longed for during her ten years on the road. Her dashing son Jock, now twenty-one, has just entered the business world himself with the Berg, Shriner Advertising company. His colleagues believe that with his heritage he "ought to be able to sell ice to an eskimo." Indeed, Jock dazzles them with his keen business sense and exemplary work ethic, but goes overboard on the charm and ends up alienating clients, unnerving his boss, and even patronizing his business-savvy mother. When his company takes on the challenge of creating a zippy advertising campaign for T. A. Buck's no-frills petticoats, Jock comes through, but not without a reminder that mother always knows best. In this bracingly modern novel, first published in 1914, Ferber contrasts the virtues of talent with those of experience to provide a fresh, readable, and smartly entertaining contest between a mother and her adult son.

The Self-Help Compulsion Jan 16 2021 Samuel Beckett as a guru for business executives? James Joyce as a guide to living a good life? The notion of notoriously experimental authors sharing a shelf with self-help books might seem far-fetched, yet a hidden history of rivalry, influence, and imitation links these two worlds. In *The Self-Help Compulsion*, Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day. Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern

writers' rebukes of such instrumental purposes. As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie, readers turned to self-help for the promises of mobility, agency, and practical use that serious literature was reluctant to supply. Blum unearths a series of unlikely cases of the love-hate relationship between serious fiction and commercial advice, from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self-improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self-help genre. She also traces the self-help industry's tendency to popularize, quote, and adapt literary wisdom and considers what it might have to teach today's university. Offering a new history of self-help's origins, appeal, and cultural and literary import around the world, this book reveals that self-help's most valuable secrets are not about getting rich or winning friends but about how and why people read.

The Fountain of Life Mar 18 2021

The Huguenots Apr 30 2022

Britain and Japan Jun 08 2020 The continuing success of this series, highly regarded by scholars and the general reader alike, has prompted The Japan Society to commission this fourth volume, devoted as before to the lives of key people, both British and Japanese, who have made significant contributions to the development of Anglo-Japanese relations. The appearance of this volume brings the number of portraits published to over one hundred. The portraits cover diplomats (from Mori Arinori to Sir Francis Lindley), businessmen (from William Keswick to Lasenby Liberty), engineers and teachers (from W. E. Ayrton to Henry Spencer Palmer), scholars and writers (from Sir Edwin Arnold to Ivan Morris), as well as journalists, judo masters and the aviator Lord Semphill. In all, there are a total of 34 contributions.

Victorian demons Mar 06 2020 Victorian demons provides the first extensive exploration of largely middle-class masculinities in crisis at the fin de siècle. It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts, revealing the period to be much more ideologically complex than has hitherto been understood, and makes a significant contribution to Gothic scholarship. Andrew Smith demonstrates how a Gothic language of monstrosity, drawn from narratives such as 'The Strange Case of Dr Jekyll and Mr Hyde' and 'Dracula', increasingly influenced a range of medical and cultural contexts, destabilising these apparently dominant masculine scripts. He provides a coherent analysis of a range of examples relating to masculinity drawn from literary, medical, legal and sociological contexts, including Joseph Merrick ('The Elephant Man'), the Whitechapel murders of 1888, Sherlock Holmes's London, the

writings and trials of Oscar Wilde, theories of degeneration and medical textbooks on syphilis.

Recommendation Engines Aug 11 2020 How companies like Amazon and Netflix know what “you might also like”: the history, technology, business, and social impact of online recommendation engines. Increasingly, our technologies are giving us better, faster, smarter, and more personal advice than our own families and best friends. Amazon already knows what kind of books and household goods you like and is more than eager to recommend more; YouTube and TikTok always have another video lined up to show you; Netflix has crunched the numbers of your viewing habits to suggest whole genres that you would enjoy. In this volume in the MIT Press's Essential Knowledge series, innovation expert Michael Schrage explains the origins, technologies, business applications, and increasing societal impact of recommendation engines, the systems that allow companies worldwide to know what products, services, and experiences “you might also like.” Schrage offers a history of recommendation that reaches back to antiquity's oracles and astrologers; recounts the academic origins and commercial evolution of recommendation engines; explains how these systems work, discussing key mathematical insights, including the impact of machine learning and deep learning algorithms; and highlights user experience design challenges. He offers brief but incisive case studies of the digital music service Spotify; ByteDance, the owner of TikTok; and the online personal stylist Stitch Fix. Finally, Schrage considers the future of technological recommenders: Will they leave us disappointed and dependent—or will they help us discover the world and ourselves in novel and serendipitous ways?

SAMUEL SMILES' Jun 20 2021

Men of Invention and Industry Aug 23 2021

Jasmin Jul 22 2021

Self-help, with Illustrations of Character and Conduct Nov 01 2019

The Life of Thomas Telford, Civil Engineer Jul 10 2020

Happy Homes and the Hearts that Make Them. Or Thrifty People and why They Thrive Nov 25 2021

Samuel Smiles Collection Vol 1 Dec 03 2019 This volume 1 of Samuel Smiles works collects his first three books, which inspired authors such as Orison Swett Marden, Wallace Wattles and several others of the New Thought Movement. His masterpiece, *Self-Help* (1859), included in this collection, promoted thrift and claimed that poverty was caused largely by irresponsible habits, while also attacking materialism and laissez-faire government. It has been called "the bible of mid-Victorian liberalism", and it raised Smiles to celebrity status almost overnight. The books are: *Self-Help*, 1859 *Character*, 1871 *Thrift*, 1875

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