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[Because...](#) Aug 26 2019

[The Art of Getting Lucky](#) Aug 07 2020 'Never does that old maxim "the harder I practise, the luckier I get" ring truer' - Matt Stuart Street photography may look like luck, but you have to get out there and hone your craft if you want to shake up those luck vibes. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, over 20 chapters Matt Stuart reveals the hard-won skills and secrets that have led to his greatest shots.

Illustrated throughout with 100 of Stuart's images, this is a unique opportunity to learn from one of the finest street photographers around.

[True Stories](#) Aug 19 2021 Sophie Calle's 1994 classic features four new tales in a new expanded edition First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, True Stories returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book--part visual memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure.

[Street Photography Now](#) Nov 02 2022 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

[Masters of Street Photography](#) Sep 27 2019 Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio.

[Street Photography](#) Feb 10 2021 With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

[Family Photography Now](#) Oct 01 2022 An intimate, honest look at how we photograph our families through the lenses of some of the world's great photographers People photograph their families more than ever before, whether casually, on a phone, or in a formal wedding portrait. This bold anthology explores how photographers around the world take on the emotional roller coaster and complex dynamics of family life. The book is divided into two parts: Our Own Families and Other People's Families, focusing on photographers who make their own families their subjects and those who aim their lenses at other people's. Each section includes an essay analyzing the complex attachments between brothers and sisters, parents and children, step-families and in-laws, outcasts and adoptees. The book includes the work of nearly forty international photographers, including sophisticated artworks in a range of photographic styles, and personal, never-before published shots. Birte Kaufman's award-winning images of Irish travelers, Magnum member Trent Parke's darkly amusing shots of his family in suburban Australia, Nadia Sablin's elegy to her elderly aunts living in rural Russia, and Elina Brotherus's devastating records of failed IVF, are just a few of the astonishing visual journeys, supplemented by interviews with the artists, that push the boundaries of our understanding of family.

[Operations](#) Oct 09 2020 In Sophie Ristelhueber's large-scale artworks and installations, the photographed landscape appears in fragments: damaged, rent, pockmarked. These traces of history and conflict, which the artist calls details of the world, are like scars on a body, and they convey a similar tale of wounds scarcely healed. Ristelhueber has photographed these metaphorical landscapes in war-torn places like Beirut, Kuwait, Bosnia and Iraq since 1982, recording the violence inflicted on the surface of the earth by the machinery of war. Rather than focusing on the geopolitical meaning of a particular conflict, Ristelhueber is engaged with the ambiguities of what she calls the terrain of the real and of collective emotions. In her magisterial triptych Iraq, rows of burnt, decapitated palm trees stand in a blasted-out landscape; they are like, the artist says, the remains of a defeated army. Although the image clearly resonates with the current war in Iraq and ongoing conflicts in the Middle East, Ristelhueber's approach implies that the current situation is part of an unceasing historical cycle of destruction and construction. In her photographs, the surface of the land becomes a kind of palimpsest on which the disfiguring marks of decades of conflict continue to be recorded.

[Art Photography Now](#) Feb 22 2022 This lavishly illustrated survey presents the work of over 70 international artists at the forefront of the boom in photography, among them Andreas Gursky, Cindy Sherman and Sophie Calle. Each chapter describes the defining characteristics of each genre whilst providing biographies of each artist.

[Sisters](#) Mar 14 2021 An intimate exploration of sisterhood through portrait photography

[The Manual of Photography and Digital Imaging](#) Jan 24 2022 The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

[Mastering Street Photography](#) Jul 26 2019

[The Address Book](#) Jun 16 2021 After finding a lost address book, the artist sets out to understand its owner by randomly interviewing contacts to learn more

about the personality and past of its owner.

Multiple Exposure Jan 12 2021 This globe-trotting mystery featuring intrepid photojournalist Sophie Medina is an “assured tale of love, loss, and secret agendas, the first in a new series, which... offers a complex portrait of our nation’s capital, with its historic beauty and roiling underbelly of deceit and danger” (Publishers Weekly). When photojournalist Sophie Medina returns to London from an overseas assignment, she discovers that her husband, Nick, a geologist and covert CIA operative, has been abducted and assumed dead. Three months later, a friend in the British government relays that Nick has been spotted in Moscow, but Sophie is allowed little joy before the news turns dark—Nick is accused as a suspect in his boss’s murder and rumors circulate that he’s involved in illicit Russian oil deals. With her every step closely watched, Sophie moves to Washington, DC, to be with her family and friends. There, Sophie is drawn deeper into Nick’s shadowy world. While photographing an exhibit of two never-before-seen Fabergé imperial eggs at the National Gallery of Art, Sophie is confronted by a Russian oil tycoon, implicating her husband in an international energy scheme. On the run from Nick’s enemies, Sophie plays a high-stakes game of Russian roulette as she tries to determine friend from foe and prove her husband’s innocence. Weaving together political intrigue, art history, and international espionage, the fast-paced *Multiple Exposure* is the thrilling first novel of an exciting new series.

The World Atlas of Street Photography May 28 2022 Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

The Suffering of Light May 04 2020 Gathering some of Alex Webb’s most iconic images, many of which were taken in the far corners of the earth, “The Suffering of Light” brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb’s ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, this is Webb’s first comprehensive monograph and provides the most thorough examination to date of this modern masters’ prolific, thirty-year career.

100 Great Street Photographs Jul 18 2021 This celebration of contemporary street photography—in all its edgy, strange, beautiful, haunting, colorful, and humorous glory—brings together the work of a new generation of talented artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book—the majority of which are previously unpublished and taken in the last few years—are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson’s insightful introduction gives an insider’s overview of street photography, illuminating its historic importance and its renaissance in the digital age.

Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image Sep 19 2021 In this series, Aperture Foundation works with the world’s top photographers to distill their creative approaches, teachings, and insights on photography offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs their own and others they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that is both structured and intuitive.

The Street Photographer’s Manual May 16 2021 Provides fully illustrated tutorials on how to capture memorable images of street scenes, including tips on how to train one’s eye to observe the unexpected and how to shoot a face in a crowd using smart phones and digital cameras. Original.

Photography Now Oct 21 2021 In the last century, photography was always novel. Now, it feels like our world is over-saturated with images. In the 21st century, what can photography do that is new? This extensively illustrated survey answers that question, presenting fifty photographers from around the world who are defining photography today. Their styles, formats, and interpretations of the medium vary widely, but in each case, the work featured in this book represents photography doing what it has always done best: finding new ways to tell stories, and new stories to tell. Artists featured include Nan Goldin, Wolfgang Tillmans, Hassan Hajjaj, Andreas Gursky, Juno Calypso, Ryan McGinley, Zanele Muholi, Shirin Neshat, Catherine Opie, Martin Parr, Cindy Sherman, Hiroshi Sugimoto and Juergen Teller.

Street and Studio Jun 04 2020 “The photographic portrait has two parallel histories that run side by side, from the birth of photography to the twenty-first century; one of portraits made in the studio, the other of those taken in the street. The advent of small, easily concealed cameras allowed photographers to capture subjects in the street unaware. In contrast, the studio offered the opportunity to present carefully composed images to the world, making use of the elaborate staging and technical devices at the photographer’s disposal.” “With celebrities today expected to pose for the paparazzi in the street, and the studio being used increasingly for informal and intimate shots, these traditions have been subverted. Accompanying a major exhibition at Tate Modern, *Street & Studio* explores the fascinating contrasts, tensions and connections between these two traditions.”--BOOK JACKET.

Photographers’ Sketchbooks Dec 11 2020 This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

Street Photography Mar 26 2022 This visually arresting book takes the reader on a journey across the globe by presenting the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Capturing daily life in every corner of the world, this sumptuous collection of great street photography shows the very best of the genre. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York’s Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre’s boundaries and continue to innovate today. Each exquisitely reproduced photograph is presented on a double-page spread and accompanied by an informative text. David Gibson’s insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

Singular Images Nov 09 2020 Spanning 170 years, from William Henry Fox Talbot’s first negative to the latest constructed tableau by Jeff Wall, *Singular Images* is a collection of thought-provoking essays on individual photographs. Each essay focuses on the uniqueness of one particular image, exploring the artist’s intention, the work’s technical complexities, its historical context, and the individual writer’s response to it. The essays all capture a sense of how challenging it is to create a perfect single image.

Peace, Love and Brown Rice Apr 26 2022 In addition to the complete collection of photographs and comments from artists, organisers and punters taking us through every year since its inception in 1992, this new deluxe edition contains photos and stories from the 2006 event.

A Glasgow Kiss Oct 28 2019 There’s nothing romantic about dating... A Glasgow Kiss [n.] A headbutt or a strike with the head to someone’s sensitive area Meet Zara Smith: 29, single and muddling her way through life as a trainee nurse in Glasgow. With 30 fast approaching, she’s determined to do whatever it takes to find love - or at least someone to sext! Cheered on by best friends Ashley and Raj, Zara embarks on a string of dating escapades that are as hilarious as they are disastrous. From online dating to blind dates, hometown hook-ups to flirty bartenders, nothing is off limits. But when Dr Tom Adams, aka Sugar Daddy, shows interest, it’s a game-changing moment. Zara has had a crush on Tom since her very first day at the aesthetics clinic she works at part-time. As things heat up between them, Zara can’t help but wonder: is this it? Or is it another disaster waiting to happen? Filthy, hilarious and painfully relatable, Zara Smith is

Bridget Jones for the millennial generation, from the writer of the Sex in the Glasgow City blog. Fans of Fleabag, Girls and Lucy Vine will love A Glasgow Kiss. Readers can't get enough of A Glasgow Kiss: 'The story is relatable to at least 99% of the female population. It was heartwarming to know I'm not the only female who checks 'read' receipts and 'last active' on WhatsApp and social media platforms. I cried with laughter throughout the full book and the ending is so fitting.' 'A group of us are all reading this at the moment as part of our newly formed and made up book club and honestly we couldn't have chosen a better book to start with... this is serious belly laugh, snort out loud material... we can't put it down!!! EVERY GIRL NEEDS TO READ THIS!!!' 'I loved this book so much, I couldn't put it down and finished it in two days. I laughed so much and it was definitely what 2020 needed! I hope hope hope there's a sequel on the cards - can't recommend enough!', ,

Dawoud Bey on Photographing People and Communities Dec 31 2019 In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project.

Voir la mer Apr 02 2020 In *See the Sea*, Sophie Calle invited inhabitants of Istanbul, who often originated from central Turkey, to see the sea for the first time. The exhibition of the same name was presented at the Méjan Chapel in Arles during summer 2012, then at the Galerie Perrotin in Paris, 8 September to 27 October 2012, before visiting Japan in 2013. The exhibition comprises fourteen 5-minute videos by Caroline Champetier. Each person is filmed from behind, facing the sea. Listening to the distant sound of waves, we are simultaneously also invited to gaze at the sea. After several minutes the person filmed turns around to face the camera, revealing the emotions the experience has procured. Based on the exhibition, the catalogue features photographs of the people, brought together by a single event: In Istanbul, a city surrounded by sea, I met people who had never seen it and filmed them for the first time. Sophie Calle once more refers the gaze back to its own experiences, reminding us that even the simplest things in life can be exceptional, while inviting us to rediscover our daily lives.

Wet Dog Jul 30 2022 *Wet Dog* is more than a pet photography project. It is a book of portraits of dogs soaked in character, each with a story to tell.

Sophie Calle: Suite Vénitienne Apr 14 2021 "Originally published in 1983 in French under the same title by aEditions de l'aEtoile, Paris. Published in English in 1988 by Bay Press, Seattle, and in 1999 by Violette Editions, London, in *Double Game* by Sophie Calle."--Colophon

Contact High Jun 24 2019 ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High: A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

Chromatopia Nov 29 2019 Did you know that the Egyptians created the first synthetic colour; or that the noblest purple comes from a predatory sea snail? Throughout history, artists' pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and serendipity, *Chromatopia* reveals the origin stories of over 50 of history's most extraordinary pigments. Spanning the ancient world to modern leaps in technology, this is a book for the artist, the history buff, the science lover and the design fanatic.

Street Photography Jul 06 2020 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called "The Decisive Moment," the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage "it's better to ask for forgiveness than permission" was probably coined by a street photographer. In *Street Photography: The Art of Capturing the Candid Moment*, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

Suite Venitienne (Please Follow Me) Sep 07 2020

All about Saul Leiter Mar 02 2020 'A photographer's gift to the viewer is sometimes beauty in the overlooked ordinary' Saul Leiter Photography lovers the world over are now embracing Saul Leiter, who has enjoyed a remarkable revival since fading into relative obscurity in the 1980s. This collection reveals the secrets of his appeal, from his life philosophy and lyricism to masterful colours and compositions. Some 200 works - including early street photographs, images for advertising, nudes and paintings - cover Leiter's career from the 1940s onwards, accompanied by quotations from the artist himself that express his singular world view.

Reframing Photography Nov 21 2021 In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

Sophie Calle: The Hotel Jun 28 2022 A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see. *The Hotel* now manifests as a book for the first time in English (it was previously included in the book *Double Game*). Collaborating with the artist on a new design that features enhanced and larger photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after *The Address Book* (2012) and *Suite Vénitienne* (2015). Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

Shadows of War Dec 23 2021 Exhibition held at The Queen's Gallery, Palace of Holyroodhouse, Friday, 4 Aug 2017-Sunday, 26 Nov 2017--Exhibition website.

Walk this Way Jan 30 2020

Art Photography Now Aug 31 2022 "This survey presents the work of eighty of the most important and best-loved artist-photographers in the world today. Susan Bright has organized the book into seven sections - portrait, landscape, narrative, object, fashion, document, and city - each of which explores the diverse subjects, styles, and methods adopted by artists. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to certain approaches. Each photographer's work is then presented in

sequence, with commentaries by the author highlighting the art's most important aspects. Quotations from the artists appear alongside to offer valuable insights into their motivations, inspirations, and intentions." - inside front cover.

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