

Access Free The Witch Hunt In Early Modern Europe Brian P Levack Pdf File Free

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[Translation and the Book Trade in Early Modern Europe](#) Jan 30 2020 This collection underscores the role played by translated books in the early modern period. Individual essays aim to highlight the international nature of Renaissance culture and the way in which translators were fundamental agents in the formation of literary canons. This volume introduces readers to a pan-European story while considering various aspects of the book trade, from typesetting and bookselling to editing and censorship. The result is a multifaceted survey of transnational phenomena.

Early Modern Europe Oct 01 2022 This reader brings together original and influential recent work in the field of early modern European history. Provides a thought-provoking overview of current thinking on this period. Key themes include evolving early-modern identities; changes in religion and cultural life; the revolution of the mind; roles of women in early-modern societies; the rise of the modern state; and Europe and the new world system Incorporates new scholarship on Eastern and Central Europe. Includes an article translated into English for the first time.

A Cultural History of Early Modern Europe Dec 31 2019 A Cultural History of Early Modern Europe examines the relationships that developed in cities from the time of the late Renaissance through to the Napoleonic period, exploring culture in the broadest sense by selecting a variety of sources not commonly used in history books, such as plays, popular songs, sketches, and documents created by ordinary people. Extending from 1480 to 1820, the book traces the flourishing cultural life of key European cities and the opportunities that emerged for ordinary people to engage with new forms of creative expression, such as literature, theatre, music, and dance. Arranged chronologically, each chapter in the volume begins with an overview of the period being discussed and an introduction to the key figures. Cultural issues in political, religious, and social life are addressed in each section, providing an insight into life in the cities most important to the creative developments of the time. Throughout the book, narrative history is balanced with primary sources and illustrations allowing the reader to grasp the cultural changes of the period and their effect on public and private life. A Cultural History of Early Modern Europe is ideal for students of early modern European cultural history and early modern Europe.

[Witchcraft in Early Modern Europe](#) Jan 24 2022 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

[Early Modern Europe](#) Nov 02 2022 'Early Modern' is a term applied to the period which falls between the end of the middle ages and the beginning of the nineteenth century. This book provides a comprehensive introduction to Europe in this period, exploring the changes and transitions involved in the move towards modernity. Nine newly commissioned chapters under the careful editorship of Euan Cameron cover social, political, economic, and cultural perspectives, all contributing to a full and vibrant picture of Europe during this time. The chapters are organized thematically, and consider the evolving European economy and society, the impact of new ideas on religion, and the emergence of modern political attitudes and techniques. The text is complemented with many illustrations throughout to give a feel of the changes in life beyond the raw historical data.

[Materials and Expertise in Early Modern Europe](#) Feb 10 2021 It is often assumed that natural philosophy was the forerunner of early modern natural sciences. But where did these sciences' systematic observation and experimentation get their starts? In *Materials and Expertise in Early Modern Europe*, the laboratories, workshops, and marketplaces emerge as arenas where hands-on experience united with higher learning. In an age when chemistry, mineralogy, geology, and botany intersected with mining, metallurgy, pharmacy, and gardening, materials were objects that crossed disciplines. Here, the contributors tell the stories of metals, clay, gunpowder, pigments, and foods, and thereby demonstrate the innovative practices of technical experts, the development of the consumer market, and the formation of the observational and experimental sciences in the early modern period. *Materials and Expertise in Early Modern Europe* showcases a broad variety of forms of knowledge, from ineffable bodily skills and technical competence to articulated know-how and connoisseurship, from methods of measuring, data gathering, and classification to analytical and theoretical knowledge. By exploring the hybrid expertise involved in the making, consumption, and promotion of various materials, and the fluid boundaries they traversed, the book offers an original perspective on important issues in the history of science, medicine, and technology.

The European World 1500-1800 Oct 21 2021 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. This third edition features greatly expanded coverage of 'The Wider World', with added chapters on relations with the Ottoman empire, European settlement overseas and the global exchange of goods. Other new content includes an overview of early modern medicine and comprehensive timelines for each of the thematic parts. Specially designed to assist learning, The European World 1500-1800 features: expert surveys of key topics written by an international group of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a full index of persons, places and subjects and a much enhanced companion website, offering colour images, direct access to primary materials, and interactive features which highlight key events and locations discussed in the volume. The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

Male Witches in Early Modern Europe Aug 19 2021 This book critiques historians' assumptions about witch-hunting as well as their explanations for this complex and perplexing phenomenon. It shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. The authors insist on the centrality of gender, tradition, and ideas about witches in the construction of the witch as a dangerous figure. They challenge the marginalization of male witches by feminist and other historians.

Ritual in Early Modern Europe Dec 23 2021 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time, the body, and the presence of spiritual forces in the world. Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion, textual interpretation over ritual action, and moral rectitude over gaining access to supernatural powers. Edward Muir discusses wide ranging themes such as rites of passage, carnivalesque festivity, the rise of manners, Protestant and Catholic Reformations, the alleged anti-Christian rituals of Jews and witches. This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women.

Violence in Early Modern Europe 1500-1800 Mar 02 2020 A survey of violence in western Europe from the Reformation to the French Revolution.

The Witch-Hunt in Early Modern Europe Jun 16 2021 Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

Jewish Culture in Early Modern Europe Jun 04 2020 David B. Ruderman's groundbreaking studies of Jewish intellectuals as they engaged with Renaissance humanism, the Scientific Revolution, and the Enlightenment have set the agenda for a distinctive historiographical approach to Jewish culture in early modern Europe, from 1500 to 1800. From his initial studies of Italy to his later work on eighteenth-century English, German, and Polish Jews, Ruderman has emphasized the individual as a representative or exemplary figure through whose life and career the problems of a period and cultural context are revealed. Thirty-one leading scholars celebrate Ruderman's stellar career in essays that bring new insight into Jewish culture as it is intertwined in Jewish, European, Ottoman, and American history. The volume presents probing historical snapshots that advance, refine, and challenge how we understand the early modern period and spark further inquiry. Key elements explored include those inspired by Ruderman's own work: the role of print, the significance of networks and mobility among Jewish intellectuals, the value of extraordinary individuals who absorbed and translated so-called external traditions into a Jewish idiom, and the interaction between cultures through texts and personal encounters of Jewish and Christian intellectuals. While these elements can be found in earlier periods of Jewish history, Ruderman and his colleagues point to an intensification of mobility, the dissemination of knowledge, and the blurring of boundaries in the early modern period. These studies present a rich and nuanced portrait of a Jewish culture that is both a contributing member and a product of early modern Europe and the Ottoman Empire. As director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania, Ruderman has fostered a community of scholars from Europe, North America, and Israel who work in the widest range of areas that touch on Jewish culture. He has worked to make Jewish studies an essential element of mainstream humanities. The essays in this volume are a testament to the haven he has fostered for scholars, which has and continues to generate important works of scholarship across the entire spectrum of Jewish history.

The Struggle for Power in Early Modern Europe Jul 18 2021 Looks at the pivotal events of the sixteenth and seventeenth centuries - including the Schmalkaldic War, the Dutch Revolt, and the Thirty Years' War. This book argues that early modern 'composite' political communities had more in common with empires than with modern states.

Music in Medieval and Early Modern Europe Apr 14 2021 This volume consists of original papers first read at King's College, Cambridge, in 1979 at an international conference on medieval and Renaissance music. The contributors are distinguished in a wide variety of musicological interests but all are concerned in one way or another with pursuing the most urgent and promising directions for research in early music history. The result, far from being merely a further collection of essays applying well-trying approaches to familiar material, constantly seeks to expand the scope of musicology itself, and many of the contributions are inter-disciplinary in method. The four main topics of the conference were carefully chosen, with some editorial control exercised for each session. This is reflected in four sections of closely related papers in the book. Two of these are concerned with the patronage of music: by the Church in fifteenth-century England, Italy and France, and in a broader context in Italy from 1450 to 1550. A group of essays on sixteenth-century instrumental music separates these, and the book concludes with five papers on theories of filiation as applied to music sources from the tenth to the sixteenth century.

Interpreting Early Modern Europe Jul 30 2022 "Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period (circa 1450-1800). Supported by extensive bibliographies, primary materials, and appendices with extracts from key secondary debates, Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history"--

Early Modern Europe, 1450-1789 May 16 2021 Accessible, engaging textbook offering an innovative account of people's lives in the early modern period.

Dynastic Identity in Early Modern Europe May 28 2022 Aristocratic dynasties have long been regarded as fundamental to the development of early modern society and government. Yet recent work by political historians has increasingly questioned the dominant role of ruling families in state formation, underlining instead the continued importance and independence of individuals. In order to take a fresh look at the subject, this volume provides a broad discussion on the formation of dynastic identities in relationship to the lineage's own history, other families within the social elite, and the ruling dynasty.

Ceremonial Entries in Early Modern Europe Jan 12 2021 The fourteen essays that comprise this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, dramatic performance, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcript of the newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

Food in Early Modern Europe Feb 22 2022 Looks at the importance of food in the evolution of Europe following the Middle Ages, discussing the role of food in exploration, agricultural development, and global trade.

Richard Hakluyt and Travel Writing in Early Modern Europe Jul 06 2020 Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work. Best known as editor of *The Principal Navigations* (1589; expanded 1598-1600), Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period. He also translated major European travel texts, championed English settlement in North America, and promoted global trade and exploration via a Northeast and Northwest Passage. His work spanned every area of English activity and aspiration, from Muscovy to America, from Africa to the Near East, and India to China and Japan, providing up-to-date information and establishing an ideological framework for English rivalries with Spain, Portugal, France, and the Netherlands. This volume resituates Hakluyt in the political, economic, and intellectual context of his time. The genre of the travel collection to which he contributed emerged from Continental humanist literary culture. Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of 'English' enterprise that stretched as far back as he could go in recovering antiquarian records. The essays in this collection advance the study of Hakluyt's literary and historical resources, his international connections, and his rhetorical and editorial practice. The volume is divided into 5 sections: 'Hakluyt's Contexts'; 'Early Modern Travel Writing Collections'; 'Editorial Practice'; 'Allegiances and Ideologies: Politics, Religion, Nation'; and 'Hakluyt: Rhetoric and Writing'. The volume concludes with an account of the formation and ethos of the Hakluyt Society, founded in 1846, which has continued his project to edit travel accounts of trade, exploration, and adventure.

Feud in Medieval and Early Modern Europe Oct 28 2019 We tend to think of a feud as being a long established state of hostilities, especially between families or clans, which normally manifests itself in revengeful violence. One of the articles in this volume thus states: "What began as a dispute over the property rights of a woman to whom both parties were related quickly mutated into a violent clash between men, in which honour and reputation were at stake -- and from here to a full-blown feud the distance was rather short". However, the studies of feuds presented in this publication leave no doubt that they were very different in different societies. The phenomenon of feud turns out to be intimately connected with developments in society and state. Consequently, in recent years a growing interest has been aroused in further researching the topic and the aim of this book is therefore to present some of the principal positions of this new research. Contributions by leading scholars in the field cover a large span of years, from the classic Icelandic feuds of the Sagas to more recent Early-Modern incidents. One contribution even takes us back to the roots of mankind, but the focus of the book is mainly on the Medieval and Early-Modern period. The volume is opened with a comprehensive introduction to the field, followed by a chapter that seeks general definitions. Hereafter, we are presented with specific cases of Icelandic women from the Sagas who promote feuds, studies of feuds in 14th century Marseilles, Italian Medieval vendettas, and feuding in Medieval Germany and Denmark.

Beholding Violence in Medieval and Early Modern Europe Dec 11 2020 Interested in the ways in which medieval and early modern communities have acted as participants, observers, and interpreters of events and how they ascribed meaning to them, the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period. Addressing a range of medieval and early modern art forms, including visual images, material objects, literary texts, and performances, the contributors examine the complexities of viewing and the production of knowledge within cultural, political, and theological contexts. In considering new methods to examine the process of beholding violence and the beholder's perspective, this volume addresses such questions as: How does the process of beholding function in different aesthetic conditions? Can we speak of such a thing as the 'period eye' or an acculturated gaze of the viewer? If so, does this particularize the gaze, or does it risk universalizing perception? How do violence and pleasure intersect within the visual and literary arts? How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present?

Conchophilia Aug 07 2020 "A history of shells in early modern Europe, and their rich cultural and artistic significance"--

The Routledge History of Women in Early Modern Europe Apr 02 2020 The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change, the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The collaborative research of this book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. These themes are interwoven through the chapters, which encompass all areas of women's lives: sexuality, emotions, health and wellbeing, educational attainment, litigation and the practical and leisured application of knowledge, skills and artistry from medicine to theology. The intellectual lives of women, through reading and writing, and their spirituality and engagement with the material world, are also explored. So too is the sheer energy of female work, including farming and manufacture, skilled craft and artwork, theatrical work and scientific enquiry. The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early-modern European history by opening the reader's eyes to an exciting age of female productivity, social engagement and political activism across European and transatlantic boundaries. It is essential reading for students and researchers of early-modern history, the history of women and gender studies.

After the Black Death Jul 26 2019 Praise for the first edition: "To give a sense of immediacy and vividness to the long period in such a short space is a major achievement." —History "Huppert's book is a little masterpiece every teacher should welcome." —Renaissance Quarterly A work of genuine social history, *After the Black Death* leads the reader into the real villages and cities of European society. For this second edition, George Huppert has added a new chapter on the incessant warfare of the age and thoroughly updated the bibliographical essay.

Religion and the Senses in Early Modern Europe Oct 09 2020 This interdisciplinary volume examines the role of sensation in the religious transformations of early modern Europe. Sensation was both central to the doctrinal disputes of the Reformation and critical in shaping new or

reformed devotional practices.

Markets and Growth in Early Modern Europe Sep 27 2019 This is the first study to analyze a wide spread of price data to determine whether market development led to economic growth in the early modern period.

Books in Motion in Early Modern Europe Nov 21 2021 This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

Lived Religion and Gender in Late Medieval and Early Modern Europe Aug 26 2019 "This study is an exploration of lived religion and gender across the Reformation, from the fourteenth to the eighteenth centuries. Combining conceptual development with empirical history, the authors explore these two topics via themes of power, agency, work, family, sainthood, and witchcraft. Lived Religion and Gender covers a wide geographical area in western Europe including Italy, Scandinavia, and Finland, making this study an invaluable resource for scholars and students concerned with the history of religion, the history of gender, the history of the family, as well as medieval and early modern European history"--

Women and Gender in Early Modern Europe Sep 19 2021 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

Popular Culture in Early Modern Europe Mar 26 2022 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due in no small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history, and have transformed our understanding of the past. First published in 1978 and now in its third edition, this study examines the broad sweep of pre-industrial Europe's popular culture. This new edition features a new introduction reflecting the growth of cultural history and an extensive supplementary bibliography which further adds to the information about new research in the area.

Early Modern Europe 1500-1789 Jun 28 2022 Opening at the height of the Renaissance, the book chronicles the dawning of a new age on the European continent. Koenigsberger paints a detailed picture of the Reformation and its significance as increasingly powerful nations began to intrude on their subjects public and private lives. He gives account of the Counter-Reformation and the political and economic crisis that accompanied it, and an in-depth discussion of the age of Louis XIV and the balance of power in Europe. A full chapter addresses the Scientific Revolution and the Enlightenment, and throughout attention is given to social, cultural and intellectual developments. The book concludes with a summary of the situation throughout Europe on the eve of the French Revolution, and the dramatic changes brought about by the Industrial Revolution and the beginnings of a consumer society. "

The Rhyme and Reason of Politics in Early Modern Europe May 04 2020 Herbert Rowen has always insisted that historians don't need biographers. Outside "a small circle of family, friends and students," what matters most is not the individual but his or her work.' Thus the main purpose of the present volume is to highlight Professor Rowen's contributions to the political history of early modern Europe. Part I includes assessment of his work by others, while Parts II-V contain examples of his best articles, papers, and reviews, some published here for the first time, most previously hard-to-get. These essays not only add substantively to our understanding of early modern politics, but treat both implicitly and explicitly the historian's task per se. Hence, this is not biography, much less "innocuous laudation" or hagiography, which Herb would not forgive. Yet it is only fitting that someone who lays so much stress on the human side of History should by way of introduction have something said about his person as well as his work.

Poverty and Deviance in Early Modern Europe Apr 26 2022 This study provides an accessible and authoritative account of poverty and deviance during the early modern period, informed by those perspectives on the role of the poor themselves in the provision of welfare services characteristic of much recent social history. Robert Jütte shows how the notions of poverty and social deviance that preoccupied much contemporary thought saw their ultimate fruition in the systematic programmes for social welfare that emerged during the nineteenth century. Contrary to the once-traditional historical emphasis on the ameliorative role of individual reformers, Professor Jütte's account looks much more closely at the poor themselves, and the complex network of social and communal relationships they inhabited. He examines the lives not only of poor relief recipients but of the vast number of destitute individuals who had to find other means to stay alive, and how these people shaped their own patterns of survival within given communities.

Early Modern European Society Jun 24 2019 This book surveys the sweeping changes effecting Europe from the end of the fifteenth century to the early decades of the eighteenth century. It examines the significance of broad community-based norms and the development of social disciplines.

The Paper Trade in Early Modern Europe Nov 29 2019 This book attends to the most essential, lucrative, and overlooked business activity of early modern Europe: the trade of paper, uncovering its hotspots and trade routes, usual dealings, and recycling economies.

Scholarly Knowledge Sep 07 2020 Any attempt to understand the roles that textbooks played for early modern teachers and pupils must begin with the sobering realization that the field includes many books that the German word *Lehrbuch* and its English counterpart do not call to mind. The early modern classroom was shaken by the same knowledge explosion that took place in individual scholars' libraries and museums, and transformed by the same printers, patrons and vast cultural movements that altered the larger world it served. In the fifteenth through seventeenth centuries, the urban grammar school, the German Protestant Gymnasium and the Jesuit College, all of which did so much to form the elites of early modern Europe, took shape; the curricula of old and new universities fused humanistic with scholastic methods in radically novel ways. By doing so, they claimed a new status for both the overt and the tacit knowledge that made their work possible. This collected volume presents case studies by renowned experts, among them Ann Blair, Jill Krayer, Juergen Leonhardt, Barbara Mahlmann-Bauer and Nancy Siraisi.

Early Modern Europe, 1450-1789 Aug 31 2022 "The title of this book, and perhaps also of the course for which you are reading it, is Early Modern Europe. The dates in the title inform you about the chronological span covered (1450-1789), but they do not explain the designation

"early modern." That term was developed by historians seeking to refine an intellectual model first devised during this very period, when scholars divided European history into three parts: ancient (to the end of the Roman Empire in the west in the fifth century), medieval (from the fifth century to the fifteenth), and modern (from the fifteenth century to their own time). In this model, the break between the Middle Ages and the modern era was marked by the first voyage of Columbus (1492) and the beginning of the Protestant Reformation (1517), though some scholars, especially those who focused on Italy, set the break somewhat earlier with the Italian Renaissance. This three-part periodization became extremely influential, and as the modern era grew longer and longer, historians began to divide it into "early modern" - from the Renaissance or Columbus to the French Revolution in 1789 - and what we might call "truly modern" - from the French Revolution to whenever they happened to be writing"--

The Printing Revolution in Early Modern Europe Nov 09 2020 Summarises the initial changes introduced by the establishment of printing shops and discusses how printing affected major cultural movements.

What Was History? Mar 14 2021 Elegant and accessible, this book is a powerful and imaginative exploration of themes in the history of European ideas.